1984 - 2007: Celebrating 24 years of Standard Bank support

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Printing: Poster & Cover: CADAR, Port Elizabeth
Content pages: DupliPrint, Grahamstown
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Standard Bank National Schools Festival
8 - 12 July 2007 Grahamstown

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July 2007
Standard Bank National Schools Festival
The Grahamstown Foundation wishes you a warm welcome to the 2007 Standard Bank National Schools Festival and I hope that the few days that you are here will leave a lasting impression. This should hopefully spark an interest in you. Even if you are not going to follow a career in the Arts, this interest will enhance your life in the future.

“The difference between school and life? In school, you’re taught a lesson and then given a test. In life, you’re given a test that teaches you a lesson.” (Tom Bodett)

This quote is so true of life and we hope to make this test easier by instilling a desire to learn more than just what they teach you in school. As Richard Livingstone once said “If the school sends out children with a desire for knowledge and some idea of how to acquire and use it, it will have done its work.”

The National Schools Festival allows Standard Bank an ideal opportunity to demonstrate our commitment to the development and education of our future young leaders.

The festival facilitates communication between learners – it educates and inspires, it encourages creativity and debate; and it offers an alternative perspective on our lives, our communities and our country.

Its impact goes beyond language, culture and religion, and brings to the stages and galleries of Grahamstown communication forms, styles and expressions that are rooted in the uniqueness of our South African culture.

We know, that just like the multitude of learners who have attended this event before you in the last 24 years, that you will gain new insights, enjoy unique experiences, and be exposed and challenged to new ideas with your fellow students.

Thank you for joining us at this special annual event. We trust that you will leave Grahamstown with wonderful memories, rejuvenated spirits, new cultural understandings, and a passion for the arts!

When the Standard Bank came up with the slogan “inspired, motivated, involved”, they were thinking about you!

While planning this festival I have wondered how easy it was for you to make the choice to attend the 2007 Standard Bank National Schools Festival. I would guess that for some of you the choice was easy but perhaps the implementation was difficult - perhaps finances made it a tough one, or maybe the choice was difficult because you had several options to choose from: a hockey tour, or a family holiday. But the one thing I know for absolute sure is that you made this choice because you really want to be here. What can I say? Good choice guys!

As organisers we know we are dealing with a generation that cannot be categorised and neatly labelled. Each one of you is unique and that is your strength. You are the new socially, intellectually, spiritually and ethnically diverse generation - the future consumers who will pose the greatest challenges to the marketers. But you are also the future marketers - you will influence the roll-out of endless options while you make countless choices. Balance and wisdom will be essential ingredients to add to inspiration, motivation and involvement in your exciting future.

This week is guaranteed to simulate, provoke, nurture and titillate all your senses, and to create an awareness in you of the kind of options you might have available to you if you continue to keep up your journey of exploration. We believe that you are the future of the arts; its audience, its critics, its creators, and its consumers. By being here you are contributing towards the development and growth of an important, diverse and simulating arts industry, while creating a more sensitive, critical, independent and confident you!

Laugh, sing, think, question and analyse in your workshops and during the Debate It! sessions and Free Choice times. Grab opportunities to try out your skills and embrace those moments when you can share your own creations in radio, television, music, drama, discussion and creative writing moments. Support, encourage and care creatively for each other.

And finally, Art is an awareness; essential - like love. Be passionate about it, spread its gospel, share its grace and make it yours. And decide for yourself how you will contribute to this extraordinary landscape of people who are evolving South Africa’s future.
Acknowledgements

The Arts Education Department of the Grahamstown Foundation is deeply indebted to those faithful visionaries whose belief in the benefits of a programme of education through the arts makes the 2007 Standard Bank National Schools Festival an ongoing success.

A BIG THANK YOU goes to:

We warmly thank all those involved, in particular:

MANDIE VAN DER SPUY, Standard Bank Senior Manager of Arts Sponsorships, whose support, expertise and input are invaluable in a project such as this.

WE ALSO ACKNOWLEDGE and THANK:

♦ Lynette Marais, Director of the National Arts Festival, for her generous and expert advice and assistance with the programme and for keeping the aims of the SBNSF at heart while juggling a highly complex National Arts Festival schedule.

♦ Special friends and advisors of the South African Schools Festivals who never fail to support these projects and whose interest in their impact and value has been unceasing over the years. They include, amongst others: Janet Buckland, Zanne Solomon, Mike Mati, Christopher Weare, Michael Maas, Aubrey Sekhabi, Elaine Hyland, Ingrid Wylde, Andrew Buckland, Gcina Mhlophe, Ismail Mahomed, Hennie van der Mescht, Peter Clayton, Andrew Tracey, Luke Clayton and Chris Mann and Wordfest. We also thank Imperial Car Rental for sponsoring a car.

♦ The Teachers, Lecturers, Workshop Leaders and Drama Companies without whom there would be no festival.

♦ Rhodes University Vice-Chancellor Dr Saleem Badat and the staff whose co-operative vision directly benefits this festival and its participants. We appreciate the use of venues at nominal rates, academic resources, the purchase of advertising and the necessary and generous sponsorship and provision of accommodation. In particular we thank Dr Viv de Klerk, Dr Iain L’Ange, Carolyn Stevenson-Millin, Sue Norval and John McKinnell. We thank Brian Garman for the creative contributions of the fourth year Journalism design class and congratulate Vanessa Berger on the wonderful poster and programme cover this year. We also thank Prof. Gary Gordon, HOD Drama and Prof. Guy Berger, Head of the Rhodes Journalism School for the generous use of their buildings and facilities.

♦ The professionalism and hard work of Brenda Keen, Debbie Mills and Priscilla Bufe who keep our books in apple-pie order; Tony Groenewald for his professional efforts and advice to do with all the technical needs of this festival; Deon Lottering, Liza Colloty, Terri Procter, Kate Axe-Davies, Donovan Moss, Garreth Ndumo, Michael Gqaboti and all the staff at the Grahamstown Foundation for advice and hard work behind the scenes.

♦ David Wylde, headmaster of St. Andrews College, and Piet Snyders, headmaster of PJ Olivier Hoërskool, for the generous use of their school halls and Janet Hyde and Port Alfred High School for granting us the use of their steeldrum pans.

♦ The temporary staff and volunteers of the Arts Education Department who work tirelessly with tremendous energy, high levels of efficiency and a deep enthusiasm for arts education. In particular Mark van der Merwe, Claire Martens, Jaque Da Silva and the festival assistants, the Grahamstown Players, security staff and the De Beers English Olympiad chaperons, Monique van der Merwe and Ashwin Pienaar, who are responsible for ensuring that the Top 15 have a wonderful time.

We deeply appreciate the efforts of those who have contributed their energy, services, creativity, talents, and facilities to this event. Their generosity enriches many young lives and we believe this experience directly and positively affects the future of South Africa and its arts industry.
The following exhibitions are open to delegates attending the Standard Bank National Schools Festival on the days and at the times indicated. This is a rare opportunity for you to soak up a rich and diverse display of art in one place at one time. Give your visual senses a buzz and treat yourself to a different kind of inner and outer body experience, even if you have to steal the time to do so. Catch some of these exhibits.

**Messina / Musina**  
*Pieter Hugo*  
**Standard Bank Young Artist Award Winner**  
Musina is the northern-most town in South Africa. It lies on the border of Zimbabwe and on the major trucking route north. The town was formerly known as Messina, and in 2002 its name was changed to correct a colonial misspelling of the name of the Musina people who previously lived in the region. This is bushveld with its hunting farms and diamond mines. Inevitably, it attracts a conglomeration of disparate people: opportunists, adventurers, policemen, smugglers, alien immigrants and prostitutes. In his photographs of individuals, families, interiors, landscapes and incidental details, Pieter Hugo reflects on the wounds and scars of race, class and nationality that persist here. The circumstances of Musina can also be seen as broadly reflective of any community that is confronted by transition and transience.

**Dates and Times for viewing:**  
- **Sunday 8 July:** 11h00 - 17h00  
- **Monday 9 July:** 09h00 - 17h00  
- **Venue:** Monument Gallery

**Imbumba - A Collaboration**  
*Presented by the Eastern Cape Department of Arts and Culture*  
A diverse group of Eastern Cape artists with dissimilar abilities from different cultures and different localities within the vast province were selected for the collaborations that will produce this exhibition. Open dialogue, tolerance of ideas and creative exchange are the aims of the collaboration as well as knowledge-exchange between a new generation of creative talents and established artists.

**Dates and Times for viewing:**  
- **Monday 9 July:** 09h00 - 17h00  
- **Venue:** Foyer of the Albany History Museum

**Positive 2007**  
*Curated by Carol Brown for the Durban Art Gallery*  
The theme of this multi-media exhibition relates to issues around health, sex and memorialisation. A new understanding of the HIV/Aids epidemic is evident in 2007 and thus the term ‘Positive’ now has a multi-layered meaning. Including videos, paintings, sculptures and photographs, the exhibition showcases the works of some of South Africa’s top artists.

**Dates and Times for viewing:**  
- **Monday 9 July:** 09h00 - 17h00  
- **Tuesday 10 July:** 09h00 - 17h00  
- **Venue:** Grahamstown Gallery, Albany History Museum

**What Lies Beneath**  
*Marklyn Govender and Clint Singh*  
Instead of brushes, these two artists fill henna tubes with artists’ oil paint, and construct their paintings in the same way they would trace ancient patterns on skin. Both are experts in the art of Mendhi - henna designs which are part of bridal adornment in Hindu, Moslem and Sephardic traditions. Although the work may appear decorative, it has a deeper spiritual significance. Each, in a succession of overlaid veils of elaborate patterns, uses a different language in a way that enables the eye to decode the various layers and, in so doing, unlock different messages. Marklyn Govender and Clint Singh are true collaborators: their ideas are so in tune it would be impossible to distinguish separate contributions. They were recently awarded one of the seven commissions for the murals for the new Raphael Hotel in Sandton Square.

**Dates and Times for viewing:**  
- **Monday 9 July:** 09h00 - 17h00  
- **Tuesday 10 July:** 09h00 - 17h00  
- **Wednesday 11 July:** 09h00 - 17h00  
- **Venue:** Military Gallery, Albany History Museum

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**The Creation Altarpiece**  
*The Keiskamma Art Project with The Nieu Bethesda Arts Project*  
A new major work by the now-famous rural embroidery project is cause for national celebration. The fifteenth century Ghent Altarpiece, which looks at redemption from the European perspective, was the starting point for this project. Using photography, beading and numerous different embroidery techniques, the women of Hamburg have created a vast artwork that celebrates the miracle of creation and the beauty of their natural environment. Representations of the fauna and flora of the area come from an environmental education project designed to give young people in the area an understanding and appreciation of the natural world.

**Dates and Times for viewing:**  
- **Sunday 8 July:** 11h00 - 17h00  
- **Venue:** Thomas Pringle Hall, Monument

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**The Caring Namibian Man**  
*A project of the Ombetja Yehinga Organisation, Namibia*  
Breaking gender stereotypes, this collection of photographs gives space for men, women and children to reflect on notions of masculinity and femininity in the local Namibian context. A team of 12 facilitators were trained and sent back to their regions, including Kunene, Caprivi, Kavango, Ohangwena, Oshana and Khomas. They distributed 100 disposable cameras which were used to capture images that show men as humane, compassionate and caring. The pictures give graphic expression to the possibilities and challenges of men’s closer engagement with women and children.

**Dates and Times for viewing:**  
- **Sunday 8 July:** 11h00 - 17h00  
- **Venue:** Atherstone Room, Monument
**Free Choice**

**RHODES UNIVERSITY CAMPUS TOUR**
Welcome to campus! We hope that you have an enjoyable stay in Grahamstown. This week is an ideal opportunity to discover what Rhodes University has to offer you as a prospective student. We have organised guided tours of campus that fit in with your very hectic festival schedule. Please book your campus tour at the Rhodes table when you register on Sunday 8 July. The duration of the tour is **35 minutes**.

If you have any questions about the University, courses offered, entry requirements, or merit scholarships, please visit the Student Bureau in the Eden Grove Building where a number of trained staff will assist you with the greatest of pleasure. Once you have returned home from the Festival and you feel you need more information about Rhodes, please do not hesitate to contact us in the Student Bureau on (046) 603-8276 or in the Johannesburg Office on (011) 788-5543. We will endeavour to make your stay at Rhodes a very memorable one and hope that you will join us as a full-time student in the years to come.

**Tour times are during the FREE choice times as follows:**
- **Wednesday 11 July:** 14h00-14h30
- **Wednesday 11 July:** 16h00-16h30
- **Thursday 12 July:** 14h00-14h30

**Venue:** Meet under the University Clock Tower five minutes before the starting time.

**INTERNATIONAL LIBRARY OF AFRICAN MUSIC**
ILAM was founded in Johannesburg by Hugh Tracey whose main achievement was to put African music on the map by travelling widely over most of central, eastern and southern Africa. His interest in African music has been pursued in depth by his son Andrew Tracey and his grandson, Geoffrey Tracey. A visit to ILAM is highly recommended. It is a fascinating experience, not to be missed!

**Venue:** International Library of African Music

**Mon-Thurs:** FREE Choice times - pop in to look around or book a tour in advance on 046 603 8557

*(Follow the pan-handle road behind the Politics Department off Prince Alfred Street. The Politics Department is opposite the Rhodes Theatre.)*

**TWO WORDS TO START YOUR FUTURE:**
**Student Achiever**
Standard Bank’s Student Achiever banking gives you all the flexibility you need for a lifestyle geared towards aspiration, style and success. Student Achiever is a fully functional current account, with a maestro debit card, chequebook and overdraft facility*. Take a look at the free stuff a Student Achiever account offers you:
- There’s no monthly management fee
- You get five free debit transactions
- You get four free AutoBank cash deposits
- Free electronic balance enquiries
- No Internet banking subscription fees
- No bank charges on prepaid airtime top-up using any one of our AutoBanks or your cellphone

There are only two words left to say - **GET IT!**
Visit the Standard Bank stall at registration on Sunday and on Monday for more information.

* Terms and conditions apply

**Dis-Location / Re-Location**
*Leora Farber with the design team Strangelove (Carlo Gibson and Ziemek Pater)*
The premise of this multi-media, multi-disciplinary event is based on how cultural identities are formed, re-defined and become hybridized. Feeding into a debate that is vividly relevant in society in the process of integrating an amalgam of cultures, it presents a body of artwork that questions and challenges, in a visually rich and challenging manner, common assumptions about cultural purity. In the installation, the artist presents herself as a post-colonial, white, English-speaking Jewish female. Her alter ego is Bertha Guttmann, the young Jewish female who was brought to South Africa in the late nineteenth century for an arranged marriage with the immigrant entrepreneur Sammy Marks.

**Dates and Times for viewing:**
- **Monday 9 July:** 09h00 - 17h00
- **Tuesday 10 July:** 09h00 - 17h00
- **Wednesday 11 July:** 09h00 - 17h00
- **Thursday 12 July:** 09h00 - 17h00

**Venue:**
- Alumni Gallery, Albany History Museum

**Parturient Prospects**
*Exhibition by Christine Dixie*
The exhibition focuses on the cultural representation of maternity and two of the major discourses around the subject: medicine and Christianity. The engagement is through sets of prints in different mediums, including woodcuts, etching and digital prints. In one set, Christine Dixie draws on her research into cartography and the representation of land. She makes use of the pictorial devices on sixteenth and seventeenth century maps. ‘Empty’ or ‘undiscovered’ spaces were often filled with exotic animals and monsters. Similarly, the pregnant body is seen as ‘monstrous’, its outline undetermined and its inside ‘undiscovered’. In one of the major works on show, these ideas take the form of a large map.

**Dates and Times for viewing:**
- **Monday 9 July:** 09h00 - 17h00
- **Tuesday 10 July:** 09h00 - 17h00
- **Wednesday 11 July:** 09h00 - 17h00
- **Thursday 12 July:** 09h00 - 17h00

**Venue:**
- Alumni Gallery, Albany History Museum

**Street Theatre: Rat Attack!**
The Dark Laugh Theatre Company and Sparrow Productions combine their talents to bring you some rough and ready Street Theatre. With a bit of that and some of this plus a dash of where and why this street theatre is a showcase of the types of shows that these guys produce. Catch Taryn Bennet, Daniel Buckland and Scott Sparrow in *Rat Attack!*

**Venue:** Fountain Court
**Date:** Sunday 8 July
**Time:** 13h00 & 15h30
Napoleon Dynamite
Jared Hess makes an unforgettable directorial debut with Napoleon Dynamite, a hilarious, tender, and utterly original portrait of a truly eccentric character. Napoleon Dynamite (Jon Heder) is a high-school outcast in every sense of the word. More interested in playing tetherball by himself and drawing pictures of his favorite animal, the “liger” (a combination of a lion and a tiger), Napoleon is ignored by everyone in his tiny hometown of Preston, Idaho. At home, things aren’t much better: his uber-nerd older brother, Kip (Aaron Ruell), and ultra-vain Uncle Rico (Jon Gries) are too busy with their own obsessions to give Napoleon the time of day. It isn’t until a new student, Pedro (Efren Ramirez), arrives that Napoleon finds friendship and performs an act of brave defiance that makes him a true hero. Written by Hess and his wife, Jerusha, Napoleon Dynamite brilliantly captures the awkwardness of high school without succumbing to condescension. Most of this can be attributed to Heder, who steps into Napoleon’s moon boots with a jaw-dropping flawlessness. The rest of the cast is just as natural, underplaying their roles and letting the comedy unfold without forcing any of the jokes. Add a hilarious soundtrack of 1980s hits and you have an instant classic, a crowd-pleasing riot that has an undeniably universal appeal.

Yesterday
After falling ill, Yesterday (Khumalo) learns that she is HIV positive. With her husband in denial and young daughter to tend to, Yesterday’s one goal is to live long enough to see her child go to school.

Paradise Now
is the story of two young Palestinian men as they embark upon what may be the last 48 hours of their lives.

Requiem for a Dream
For his follow-up to his darkly brilliant debut, PI, director Darren Aronofsky chose to adapt a tough and meaty piece of work: Hubert Selby’s 1966 Novel Requiem For A Dream, a dark spiral into the abyss of barren fantasies doomed to extinction. However, in Aronofsky’s frenetic, visionary, unique and disturbing style lies the perfect story for this setting of four people whose intertwined lives are filled with eternally hopeful despair. This is a different sort of horror film. Harry Goldfarb (Jared Leto) and Marion Silver (Jennifer Connelly) are lovers in Brooklyn with dreams of setting up a small business and spending the rest of their lives in love—their version of the American dream. The two are also desperate heroin addicts, a compulsion that darkens their lives and leads Harry to repeatedly pawn his mother’s television. His mother, Sara Goldfarb (Ellen Burstyn), is addicted to television, which is why she keeps replacing the stolen set. One day she receives a call from her favorite show, the surreal Tappty Tibbons Show, and learns that she has been selected to appear on an upcoming broadcast. When she can’t fit into her best red dress, her doctor prescribes diet pills (uppers), to which she swiftly and painfully becomes addicted. Harry’s cohort, an intelligent hustler named Tyrone (Marlon Wayans), completes the foursome. With its unflinching dissection of addiction, Requiem for A Dream is a psychologically disturbing, visually captivating depiction of lost hope. The last half hour of the film is among the most harrowing of any film ever made.

Venue: Zoo Major
Running time: 1 hr 30 mins

Venue: Zoo Major
Running time: 1 hr 35 mins

Venue: Zoo Major
Running time: 1 hr 42 mins

Venue: Eden Grove Blue
Running time: 1 hr 42 mins

Venue: Eden Grove Red
Running time: 1 hr 36 mins

Venue: Eden Grove Red
Running time: 1 hr 30 mins

Venue: Eden Grove Red
Running time: 1 hr 30 mins

Venue: Eden Grove Red
Running time: 1 hr 30 mins

Venue: Eden Grove Red
Running time: 1 hr 30 mins

Venue: Eden Grove Red
Running time: 1 hr 30 mins
Festival Notices

GROUPS: Each school has been allocated to a colour-coded GROUP (Group A = pink, Group B = blue, or Group C = yellow). Please refer to the Daily Programme, and the Week at a Glance and be sure to remain with your group at all times. We have only enough seats in some venues to accommodate one group at a time. If people end up in the wrong group they will be sitting in someone else’s seat. Venues that are too full become a fire hazard. We ask you kindly to co-operate with the group procedure throughout the festival.

NAME BADGES: Please wear your official festival name badge on ALL occasions. Your name badge is specially colour-coded to show which group you are in. Admission to festival activities is restricted to those wearing a Standard Bank National Schools Festival name badge.

PRODUCTIONS: Entry into productions requires either a valid Standard Bank National Schools Festival Ticket or an official name badge issued to bona fide full-time enrolled delegates of the 2007 Standard Bank National Schools Festival.

FESTIVAL INFORMATION DESK and BOOKING OFFICE: Announcements, programme changes, special arrangements, bus timetables, lost property, messages etc., will be advertised on a notice board at the Information Desk on the Ground Floor of the 1820 Settlers National Monument. Please consult the person on duty at the Information Desk. We are here to help! If you are desperate and near a phone, call Tel: (046) 603 1107, (046) 603 1100, (046) 603 1179.

DRESS: Pupils are expected to wear school uniforms for the following events: The Official Opening on Monday, 9 July, at 08h30. Olympiad Prize-Giving on Thursday 12 July, at 10h00.

PUNCTUALITY and THEATRE ETIQUETTE: Please be punctual for the start of all performances, lectures and workshops. No entry into theatres will be allowed after a show has started. Once seated in theatres, delegates will not be allowed to exit the theatre during a performance. No disruptive behaviour will be tolerated during performances, lectures or workshops. Screaming, wolf-whistles and talking are not appropriate responses in a theatre. We encourage you to ensure that your response to the theatre productions is always your own, sincere and appropriate.

PHOTOGRAPHS: No flash photography is allowed in theatres! The Standard Bank National Schools Festival has its own official photographers. No other photographic or video equipment may be taken into or used in a venue while a lecture or performance is in progress.

CELL PHONES: PLEASE SWITCH OFF YOUR CELL PHONES during all performances, lectures and workshops. Cell phone signals interfere with the sound systems in the theatres and it is rude and distracting to those around you to take calls, or have your telephone flashing at you in the middle of a festival event!

FESTIVAL VENUES: No food or drink may be taken into any of the festival venues.

RESPONSE SHEETS: Please fill these in and return them to any member of the Schools Festival Team, after the final show of the festival on Thursday night, with your name badge.

Your opinion is important to us! Please tell us what you think!
Keynote Speaker

There’s only one word to describe Wellie Tembe: Awesome! She is passionate about South Africa and what’s going on in her country. Although she made her name in Durban as an actress, dancer and very sought after MC, she is also a research consultant, a script writer and a political science graduate currently completing her MA in Public Policy. Passionate debate has been part of Wellie’s life since her school days at Wykeham Collegiate in Pietermaritzburg where she reached the third round of a UN Debate. This top class actress and MC is also affable, lively and has a great sense of humour. She was an FNB Vita Nominee as Best Supporting Actress for the stage show Hooters. Her versatility and unique blend of talents has been in demand across a broad spectrum in KZN over the past few years: from facilitating a Cultural Entrepreneurship Skills Programme to running workshops on Basic Business Skills for Arts and Culture in the Greater St Lucia Wetland Park; from creating and facilitating workshops in KZN schools for the “FNB VITA Shakespeare School’s Festival” to interventions at the Westville Prison, with a Prison Theatre programme for female offenders.

Debate It!

Standard Bank Feature Lecture
Solly Mlondobozi: Extraordinary things for ordinary people
Solly is Director of the Public Sector in Standard Bank Corporate & Investment Banking. Solly was born in Tzaneen, South Africa. He attended Bankuna High School until 1990 when he passed matric and where he was chairperson of the debating society. Starting as an Edgars Sales Assistant in 1991 he learned the value of hard work and by 1996 he had earned his B.Sc Honours degree in Microbiology from the University of Natal, Pietermaritzburg. By 1997 he had also earned a Post-graduate Diploma in Marketing and Supply Chain Management. If you think he has lived life in the fast lane, you’d be impressed to know that among others, he has worked for BMW, Audi and DaimlerChrysler. He was also the Group Transformation Manager for Mondi SA. Solly’s interests include golf, tennis, squash and photography.

Solly Mlondobozi’s lecture last year was a festival highlight so don’t miss his interesting life story on Tuesday @ 08h30 in the Guy Butler Theatre.

Nicholas Ellenbogen: Rural theatre in Southern Africa - the critical communication tool
Nicholas Ellenbogen is an internationally recognised, award-winning playwright and director. Over 140 of his works have been produced for the stage, and he has also directed for film and TV, including his acclaimed film creation The Angel, The Bicycle And The Chinaman’s Finger. He is, in partnership with Neill Solomon, the writer of many songs, some of which were used for the soundtrack of Jock of the Bushveld. In 1989, Nicholas founded the now internationally recognised company Theatre for Africa, which has performed all over the world - including for Queen Elizabeth II and her family at Balmoral Castle! - and won many awards, fulfilling its mission to bring a new African theatre to the world stage, while honouring its commitment to social change and the environment. Nicholas’ passion for environmental issues has led him to found environmentally oriented theatre companies in central and southern Africa, which combine the power of dramatic art with the vital concern of conservation. One of his productions, Guardians of the Deep, featured actors from the fishing communities of 14 different countries, and was performed at the Earth Summit in Johannesburg. Nicholas is also interested in economics, and was on the Board of the Market Society, an important part of South Africa’s RDP programme. Before branching into directing, Nicholas had a successful career as an actor, and his formidable talents are still to be seen on South African stages, such as in his recent portrayal of Sir Toby Belch in William Shakespeare’s Twelfth Night at Maynardville 2006/2007, for which he won a Fleur Du Cap Award for Best Supporting Actor.

FTH:K: Integrated Theatre Performance
FTH:K is a young, funky theatre company whose work in integrating Deaf and hearing performers has already won multiple awards. Its aim of bringing together Deaf and hearing artists, audiences and educators is best illustrated through its unique Tell-Tale Signs programme, which is currently training South Africa’s first generation of Deaf artists for inclusion in the professional performing arts industry. There is currently no other project like it (nor has there ever been) running in South Africa.

Stacy Hardy: The secret history of women’s underwear
Stacy has something of an identity crisis. She’s worked as a writer, a journalist for magazines like SL, Black Rage and Afro, a multimedia artist and theatre practitioner. She has started a theatre company, founded an advertising agency, exhibited locally and internationally, written fiction for countless journals and even tried her hand at singing in a band. At the moment she’s working part-time for the Cape Africa Platform, an African-based platform to promote diverse artistic expression on the continent, while continuing her multi-tasking agenda: writing plays, short stories, articles, essays and dabbling in digital art and theatre.
Shirley Kirchmann: Addiction
Shirley, of Kirchmann Productions, studied at UCT and obtained a Performance Diploma in Speech and Drama. Her first play, Scratch, was co-written by Stacey Sacks and directed by Jose Domingos. It toured South Africa extensively, receiving critical acclaim and playing to sold out audiences. Shirley’s second play, Train your man, directed by Anthea Thompson and featuring Garth Breytenbach, opened at the Artscape Arena in 2005. Subsequently re-written and directed by award winner Luke Ellenbogen, it had three successful seasons at the Kalk Bay theatre and a sold out run at the OBZ Theatre Café. Train your man toured Canada last year where it received Best of Fest (Patrons Pick) at the Winnipeg Fringe and Crits Top Ten (the Crits pick) at the Saskatoon Fringe Festival. Her local TV appearances include SOS, Madam and Eve, Fishy Fashions and Generations and her proudest moment was when she managed to land her first American movie role as a second shark attack victim. Shirley has teamed up with Director Ruth Levin of Robust Physical Theatre Company to create Junkie, which opened at the National Arts Festival on the Fringe Programme this year. It then moves to the Kalk Bay Theatre for a six week run from the 18th of July. Junkie will tour South Africa before embarking on an International Tour.

Paige Newmark: What is ‘real’ Shakespeare?
Paige was educated at impressive universities in England and America. He has taught and spoken all over the world, from Australia, England, America to South Africa on a variety of subjects in the theatrical world, but specialising in Shakespeare. He is currently the Artistic Director for Shakespeare SA, the performance wing of The Shakespeare Society of Southern Africa. He is also a renowned director and actor on the international theatre scene.

Acty Tang: Dance and Sex
Acty is a choreographer and physical performer. He is the winner of the Standard Bank Young Artist Award for Dance in 2007, and lectures part-time at the Rhodes University Drama Department. He also has a Master of Arts degree in Drama from Rhodes and has performed across the country with the First Physical Theatre Company. His physical theatre workshops have inspired young people in KwaZulu Natal, the Eastern and Western Cape, and sometimes he gets stopped in the street with the exclamation, “I saw you on TV!” owing to his appearance on Head Wrap on SABC 1.

Ashwin Pienaar: “Conflict and Peace in the Middle-East” (Israel and Palestine in the 21st Century) (See page 20)

Kiran Pienaar: Dying to be thin - eating disorders as a product of contemporary capitalist society
Kiran lectures in English Language and Linguistics at Rhodes University. Her field of research is language and identity, with a particular interest in the discourses of the diseased body, ideologies of beauty and the discursive construction of gender identities. When she is not pondering these issues, she is invariably day dreaming about shoes (her second favourite thing in the world after books)! She recently graduated cum laude with an MA in Linguistics.

Scott Sparrow: The Performer’s Travel Guide
Scott has a BA Honours with a distinction in Drama, specialising in Contemporary Performance, Directing and Acting. He has directed pieces for Ubombo! Eastern Cape Drama Company and worked for Theatre for Africa. Scott has created and produced his own show, Performer's Travel Guide, which has been running on and off since March 2006. He now works in Cape Town.

Alex Sutherland: And the Girls in their Sunday Dresses
Alex is a lecturer in Drama at Rhodes University, where she specialises in South African and African theatre, and the uses of drama and theatre processes for community development, education, and change. She has worked as a director, arts educator, performer and project manager all over South Africa, in the UK and Europe. Her greatest joy is seeing everyday spaces being transformed into theatrical spaces where anyone can/might be audience and performer, and introducing as many people as possible to the transformative power of stepping into the ‘as if/what if’ world of theatre...
Ingrid Wylde: Whose history is it anyway?
Ingrid has a real passion for the creative process of theatre and performance. She trained as a director and producer in the UK at Birmingham and Manchester universities and in South Africa where she obtained an MA at Wits. She is a freelance director, producer and writer, teaching, running workshops and facilitating at schools, conferences and festivals. Recent productions include Against the use of Nature and Blood will have blood for Ubom! Eastern Cape Drama Company, The First South African, for the National Arts Festival (NAF) Studio, a tour of the UK with her new play Four, The Mysteries, Create SA Theatre Production Skills Programme, The Bear, A Little Pride and Prejudice, Overruled and Amleth/Hamlethouse for the NAF 2005. Ingrid adapted Marguerite Poland’s novel Iron Love in 2006 for the stage and directed MEDEA for the NAF 2007.

Rugano Zendera (DJ RS) is a Rhodes University fourth year Law student. A vast knowledge of music and production landed him a spot as the Music Manager for the campus radio station RMR (www.rhodesmusicradio.co.za). At the end of his tenure he remained on the station as presenter and DJ. He now hosts 2 specialist radio shows: The Spirit of House, as the name suggests, is a show that focuses on house music from all over the world and breaking the hottest tracks before they hit the streets & Music Central, a Friday night show that gets listeners amped for the weekend parties with Hip Hop mixes and house sets showcasing the hottest dance floor fillers. RS has been spinning discs for five years and been a resident club DJ for three years. His versatility and creativity as a DJ with the ability to please both Hip Hop and House fans with unique sets that fuse R&B vocals on thumping house tracks and breaking new tracks on the dance floor landed him the Friday Night residency for Equilibrium night club and this job as YOUR festival DJ!

Mike Smurthwaite (DJ Wigga) obtained a Bachelor of Arts from Rhodes University in 2000 majoring in Human Kinetics and Ergonomics and History and completed his Post Graduate Diploma in Journalism at Rhodes University in 2001. Since then, Mike has been heavily involved with Rhodes, in particular, Rhodes Music Radio (RMR). In 2003/2004 he completed the following Certificate Courses: Human Resources Management, Strategic Management, Marketing Management, Financial Management and is currently studying an LLB through Unisa. He was Deputy Station Manager of RMR in 2001 and Music Manager of the station the same year. Since 2002, Mike has been the RMR Station Manager and is also a resident DJ at the local club The Suite. For this festival he is YOUR DJ!

Sylvester Appollis: Gigs with 44 Gallons
Sylvester started playing steelpan in November 1996, while still at school at Graeme College. In 1997 he joined the Graeme College steelband under the guidance of Steve Lawrie and remained a member of the band until he matriculated in 2000. During his matric year he became one of the first school students to matriculate using the steelpan as their major musical instrument for subject music. While Sylvester was a member of the Graeme College steelband, he became interested in the science of making the instruments and spent many school holidays working and learning at Steve Lawrie’s workshop, Panmaster Steelband Services. Shortly after writing his final school exam, Sylvester started working permanently at Panmaster. During 2001 he was asked to help out with the Graeme College steelband. In July 2001, Professor Andrew Tracey asked him to join his steelband and a month later he performed for the first time with the band. By the end of the year he had resigned from Panmaster and decided to further his music studies at Rhodes University. In April 2005 Sylvester graduated with his School Music Teacher’s licentiate and the following year graduated with his Bachelor of Music, and became the first person to graduate with steelpan as their major instrument in South Africa. At present he is working as a full time administrator at African Musical Instruments. He has been teaching the Graeme College steelband on a full time basis since 2006 and also teaches students at both Rhodes University and Nelson Mandela Metropolitan University. Sylvester has been a member of the Andrew Tracey steelband since 2001. Other highlights include attending workshops and performing with steelpan virtuoso Andy Narell and recording and performing with Zimbabwean jazz guitarist Louis Mhlanga.
Gustav Barnard & Stage Audio Works: It’s your show! Let there be sound, light, rigging and video...Discover the secrets behind the scenes.

After completing his Senior Certificate in Port Elizabeth, Gustav is now studying a BSC (HonSs) degree in Sound, Lighting and Live Event Technology in the United Kingdom. Gustav also works for Stage Audio Works, who, in conjunction with their global network of business partners and world-leading manufacturers, develop training and educational programmes to support their core business activities.

Taryn Bennett: Body-telling

In 2001, Taryn completed her BA degree at Rhodes University, majoring in English and Drama. She then did a BA Honours in Drama in 2002, where she specialised in Mime; Educational Drama and Theatre; and Acting. In 2005, Taryn joined Ubom! Eastern Cape Drama Company, an educational touring company under the artistic direction of Janet Buckland. The company created cutting-edge drama, which could be accessed by learners from various socio-economic sectors. Taryn toured with five other performers, performing six different plays during the year. These plays varied from educational theatre, Muti inc (understanding biotechnology) through to mainstream theatre The Scorpion, directed by Andrew Buckland. The company performed at every major Schools Festival, touring as far as Gaborone, Botswana. Throughout the year, Taryn also created and led a variety of theatre workshops. In 2006 she started working as a freelance actor in Johannesburg and performed in The Gingerbread Man at the Peoples Theatre. She recently took part in Sandion Central’s open street sessions in the devised production, Filipe Montago, the Incredible Stunt Butterfly. Taryn also taught various workshops in Schools Festivals, the Market Theatre and Sibikwa Community Theatre and also enjoyed performing in a variety of Corporate theatre events throughout the year.

Daniel Buckland: Clown Around

Daniel studied drama at Rhodes University for four years and attained a first class honours degree. In this time he played lead and supporting roles in such plays as The Elephant Man, Through Blue, Hystera, and Desolation Flowers. In the first year of his professional career Daniel appeared in Against the use of Nature, The Lorax, The Mind Flying and the critically acclaimed Plunge as a company member of the Ubom! Eastern Cape Drama Company. In 2004 Daniel performed in Mouthpeac’s Fuse, which premiered at the National Arts Festival and played a season at the Edinburgh Festival in the Traverse Theatre. Fuse won the Naledi award for Best Cutting Edge Production and Daniel himself was nominated for Best Newcomer. In 2005 he performed in Sylviae Strike’s The Travellers which won the Naledi award for Best Cutting Edge Production and in 2006 he played a supporting role in the movie Jerusalemma by Ralph Ziman. He is now freelancing in Johannesburg. Wish him luck.

Taryn Bennett: Body-telling

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James Cunningham: Creating something from nothing

Since training at the University of Natal, Pietermaritzburg, with Keith Johnstone in Canada and at The Jacques Lecloq School in Paris, James has improvised, devised, performing and directing theatre with various companies in South Africa, the UK, France, Spain and Canada. In 2002, he formed Fresco Theatre with Helen Iskander. Their first show Baobabs Don’t Grow Here, toured Southern Africa and Europe winning international acclaim, including a Stage Award and Total Theatre Award nomination at The Edinburgh Fringe 2003. In Europe he has performed in Le Poullalier du Monde, Murder, Bond, Les Trois Mousquetaires, and What If? He performed in Wood for the Trees / Bosryk for The National Arts Festival and Aardklop Festival in 2005. In 2007, James teamed up with Ben Voss to continue the successful sketch comedy show, Black Mamba. With Helen Iskander he has devised and co-directed 5 new South African plays: Fortunately with Sylviae Strike and Brian Webber for The Market Theatre in 2002, Black and Blue with Sylviae Strike and Danny Mooi; De Wet’s Dream with Luke Rous and Miren Reddy; 2 for the Price of 1 with Charmaine Weir-Smith, Nick Boraine and Lerato Molo; and Electric Juj, starring Rob van Vuuren. James has written, performed and directed numerous corporate theatre projects. He wrote sketch comedy for ITV’s The Sketch Show in the UK, which has since also been released by American television network NBC. He also appeared regularly in SABC 3’s hit comedy, Sorted. Following an invitation from multi-award-winning UK company Theatre O, James recently co-devised and performed in a new piece at the National Theatre Studio in London. He regularly gives performance workshops, and teaches performance principles to animators. www.frescotheatre.co.za

Ntando Cele: Creating something from nothing

Actress, poet and educator Ntando Cele has a National Diploma in Drama Studies, a certificate in Arts Management and extensive experience in Children’s Theatre. She started acting when she was discovered by Odd Pair of Jeans Productions and first appeared in Inkawu’s Tale. After touring at schools for several years and touring to Grahamstown, she studied Drama at Durban University of Technology, where she graduated top of her class. Since then she has been involved in acting, choreography and poetry composition for a range of diverse projects, such as performing at schools all over SA for Arrep Theatre, creating Unveiling as part of Republic directed by Jay Pather, collaborat- ing on poetry with Mlu Zondi, and entertaining children in Freddie the Frog at the Durban Botanical Gardens. She was invited to participate in Le Cargo, a dance festival in Paris, collaborating to perform Silhouette, which toured to the Johannesburg Art Gallery and featured at the Grahamstown Arts Festival as part of Fresh. She was also invited by Poetry Africa to perform as a slam poet, and won third place in a competition. Recently she has toured nationally with Silhouette and Incognito and performed in Tin Bucket Drum, a one woman show, at the National Arts Festival and Hilton Arts Festival. She is currently teaching Drama at Crawford Prep North Coast, while studying towards a Teaching Degree.

Mind Flying and the critically acclaimed Plunge as a company member of the Ubom! Eastern Cape Drama Company. In 2004 Daniel performed in Mouthpeac’s Fuse, which premiered at the National Arts Festival and played a season at the Edinburgh Festival in the Traverse Theatre. Fuse won the Naledi award for Best Cutting Edge Production and Daniel himself was nominated for Best Newcomer. In 2005 he performed in Sylviae Strike’s The Travellers which won the Naledi award for Best Cutting Edge Production and in 2006 he played a supporting role in the movie Jerusalemma by Ralph Ziman. He is now freelancing in Johannesburg. Wish him luck.
Professor Viv Gardner: Umuntu Ngumuntu Nqabantu
Viv is Professor of Theatre Studies at the University of Manchester and has written extensively on Victorian and Edwardian performance culture. She has also worked with theatre practitioners world-wide, including the Ugandan Maama Nalukalala company, and has conducted workshops in Brazil, Germany, South Africa, Sri Lanka and the United States.

Penny Haworth: Haiku & Gyotaku
Coming to terms with the fact that she’s been around a while, Penny realizes that her association with the National Schools Festival goes back almost 15 years. During this time she has presented numerous workshops on creative writing at both provincial and national schools festivals. She is currently Communications Manager at the South African Institute for Aquatic Biodiversity (SAIAB) in Grahamstown. A broad spectrum of work experience both abroad and in South Africa includes museum education and display, a long stint as an English teacher, two exciting years running the Eastern Cape Eisteddfod and now, having taken a side step, the challenging art of how to effectively communicate science — specifically science connected with the watery realm of fish and other aquatic organisms.

Pieter Jacobs: Stories and Body Poetry
Pieter is an award-winning playwright and performer. After completing an arts diploma at Tshwane University of Technology he was a company member of a touring performance group under the auspices of the ATKV (Afrikaanse Taal en Kultuur Vereniging). During this time he made his television debut in Song vir Katryn which was screened on KykNet and subsequently on MNet. He won the Nagtegaal prize for his play Plofstof at the KKNK and his latest play Dalliances will be showcased at Artscape as part of the ANWP Season of New Work in August 2007. He has also done event management in Dubai and has performed in various theatre productions in South Africa and Ireland.

Shirley Kirchmann: Vocal Aerobics AND Just Breathe
(See Debate It! pg 9)

Matchbox Theatre Collective: Brush Strokes
Nicola Haskins and Bailey Snyman, former members of the First Physical Theatre Company, launched the dynamic and innovative Matchbox Theatre Collective in June 2006. Having trained in physical theatre, mime, contemporary dance, theatre design, acting and dance culture and education this partnership aims to promote dance and theatre education at a variety of levels as well as focussing on industrial and community theatre. Since its conception, the Matchbox Theatre Collective has embarked on various choreographic, directorial, education and performance endeavours in Gauteng and the Western Cape.

Napo Masheane: Umuntu Ngumuntu Nqabantu
Napo is an actress, director, playwright and poet. Born in Soweto, she has worked extensively in the United States, mainland Europe and the United Kingdom. She has run workshops for the British Council and is currently Director of the University of Johannesburg Drama Society. Her involvement with The Story of the African Choir dates back to 2005 when she was engaged in a series of exploratory workshops on the material with the director Jane Collins. Napo’s one women show My Bum Is Genetic Deal With It, directed by John Matchikiza, has performed in Amsterdam, at Wits University and recently came back from the Botswana Maitisong Theatre. She presently manages her theatre company, Village Gossip Productions.
**Mike Mati: Gumboots Galore**
Mike is the chairperson of the world-renowned performing group, the President's Award Dance Company, which was established in 1991. He has performed abroad in London and in Germany and has also performed for several dignitaries such as Nelson Mandela, President Mbeki and Prince Edward and his wife Sophie. Mike has worked as an administrator for the First Physical Theatre Company and is currently working in the same capacity for Ubom! Eastern Cape Drama Company at the Rhodes University Drama Department.

**Tisco Mati: Gumboots Galore**
Tisco completed a First Physical Theatre Professional Training course at Rhodes in 2002. He won a silver medal in the SA final World Championships in Performing Arts. Tisco toured England and Germany in 1995 and 1996 and has performed for Nelson Mandela and Thabo Mbeki. He was the Grahamstown Central Arts Forum Chairman in 2003 and is a Ground Breaker for Love Life, has a diploma in Sport Facilitation, is a fashion designer and is an Eastern Cape Basketball Coach for girls under 20. He is currently running a basketball development programme in the Albany District.

**Lindiwe Matshikiza: Based on a True Story**
Lindiwe is a freelance artist specializing in the performing arts. Her career as an actor began as a student with the controversial production Thuthula: Heart of the Labyrinth, a play by Chris Mann in which she played the title role. She completed her honours degree in Drama at Rhodes University in 2004, and has since been working as a professional actor all over the country. Her most recent role, for which she was nominated for a Naledi Award, was in Mike van Graan's Mixed Metaphors. Always aiming to be versatile as a South African artist, Matshikiza has extended her talents to administrative, community and technical work, always with an arts-based element. Her most recent desk job was as the coordinator of the community outreach programme of the 3 Continents Film Festival based in Johannesburg; a human rights-based initiative bringing quality documentaries and feature films from South America, Africa and Asia to South African communities that would not necessarily be able to access them otherwise. She can currently be seen in Mike Van Graan's Bafana Republic, a one-woman show that explores the politics surrounding the 2010 World Cup and contemporary South African social issues. Matshikiza graduated as one of the top directing students of her Honours class. This year she directs Recess, another one-woman show, written and performed by New York activist and performer, Una Osato.

**Vanessa Rouhani: Haiku & Gyotaku**
Vanessa is a Science Communicator at the South African Institute for Aquatic Biodiversity (SAIAB), with a focus on public awareness of science, and in particular aquatic biodiversity. Vanessa has a background in Ichthyology (the study of fish), but is currently involved in communicating science through the production of resource materials, workshops, exhibitions, lessons and educational activities for all age groups. Her Gyotaku workshops offer a fun and creative way of learning about fish.

**Mike Smurthwaite: Radio-Active** (See pg 10, he doubles as our DJ)

**Scott Sparrow: The Art of Acting is the Art of Listening** (See Debate It! pg 9)

**Andrew Tracey: Gigs with 44 Gallons** (See Debate It! pg 9)

**Keren Tahor: Creating something from nothing**
Keren trained in speech and drama at UCT. She has infiltrated the film, television and theatre arenas with her superlative acting talent. Her film credits include Unrequited Love, Dancer in the Dark, The Forest and Flux. You may have spotted her on TV in various television commercials, as well as in Isidingo, Scoop Scoombie, This Life and Live Wire, or seen her on stage in Parrot Women, Skin Tight, Lovborg’s Women, Noises Off and Why Why Why? Keren taught Hebrew and Drama at Reddam School in 2005 and was involved with directing the Dance Indaba in 1998.

**Ingrid Wylde: Text Alive** (See Debate It! pg 10)
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Tel: (011) 634 9840

city varsity
school of media & creative arts

the creative edge
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<tr>
<th>SUNDAY 08th JULY</th>
<th>MONDAY 09th JULY</th>
<th>TUESDAY 10th JULY</th>
<th>WEDNESDAY 11th JULY</th>
<th>THURSDAY 12th JULY</th>
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<tbody>
<tr>
<td>11h00 Registration opens in the Foyer of the 1820 Settlers National Monument</td>
<td>08h30-09h00 OFFICIAL OPENING Guy Butler Theatre</td>
<td>08h30-09h30 ALL GROUPS: Guy Butler Th. Standard Bank Feature Lecture by Solly Mlondobozi with an SB Lucky Draw. See pgs 8 &amp; 26</td>
<td>08h30-09h30 Debate It! Session ONE of your choice. See page 26 for choices and venues.</td>
<td>10h00-11h00 De Beers English Olympiad Prize Giving Ceremony Guy Butler Theatre</td>
</tr>
<tr>
<td>09h00-09h30 KEYNOTE ADDRESS</td>
<td>10h00-11h00 Debate It! Session TWO of your choice. See page 26 for choices and venues.</td>
<td>11h30-12h45</td>
<td>11h30-13h00 Debate It! Session THREE of your choice. See page 26 for choices and venues.</td>
<td>* The rank order of the Top 20 will be announced at the Prize Giving Ceremony * The rank order of the top 100 will be announced on the Internet @ 11h00 <a href="http://schoolfest.foundation.org.za">http://schoolfest.foundation.org.za</a></td>
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<tr>
<td>09h30-10h00 FESTIVAL ORIENTATION</td>
<td>11h30-12h30 A Woza Albert Rhodes Theatre</td>
<td>11h30-12h45 A Mirror Mirror Rhodes Theatre</td>
<td>11h30-12h45 A Gumbo Rhodes Theatre</td>
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<td>11h00-12h40 B In the Cont... The Story... PJs The Box</td>
<td>11h30-12h30 B Tin Bucket Great Hall</td>
<td>11h30-13h00 B Workshops Page 24</td>
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<td>11h30-12h30 C Workshops Page 24</td>
<td>11h30-13h00 C Workshops Page 24</td>
<td>11h30-12h30 C Dr Collinger’s Funeral Service SAC Cent.</td>
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<td>12h45-13h30 LUNCH</td>
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<td>14h00-15h30 A Workshops Page 24</td>
<td>14h00-15h30 A Workshops Page 24</td>
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<td>14h00-15h30 A FREE/FILM Pages 4-6 &amp; 38</td>
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<td>14h00-15h30 B Jutro SAC Cent.</td>
<td>14h00-15h30 B Woza Albert Rhodes Theatre</td>
<td>14h00-15h30 B FREE/FILM Pages 4-6 &amp; 38</td>
<td>14h00-15h30 B Workshops Page 24</td>
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<td>14h00-15h15 C Mirror Mirror Rhodes Theatre</td>
<td>14h00-15h15 C Jutro SAC Cent.</td>
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<td>14h00-15h30 C FREE/FILM Pages 4-6 &amp; 38</td>
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<td>16h00-17h00 A Tin Bucket Drum Great Hall</td>
<td>16h00-17h00 A In the Cont... The Story... PJs The Box</td>
<td>16h00-17h00 A FREE/FILM Pages 4-6 &amp; 38</td>
<td>16h00-17h00 A Rhythm Rebellion Great Hall</td>
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<td>16h00-17h30 B Workshops Page 24</td>
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<td></td>
<td>20h00 - 21h15 Cargo Presented by Jazart &amp; Magnet Theatre Guy Butler Theatre Monument Home to bed for a good night’s sleep ©</td>
<td>20h00-21h00 A Jutro SAC Cent.</td>
<td>19h30-20h30 Dr Collinger’s Funeral Service SAC Cent.</td>
<td>20h00-21h00 ALL GROUPS Triples of Tantyi Presented by Ubom! Eastern Cape Drama Company Guy Butler Theatre</td>
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<td>20h00-21h15 B Mirror Mirror Rhodes Theatre</td>
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<td>20h00-21h40 C In the Cont... The Story... PJs The Box</td>
<td>19h30-20h45 C Gumbo Rhodes Theatre</td>
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<td>21h30-23h15 Dynamite Disco Dancin’ @ the Union</td>
<td>20h45-00h00 Festival Party: Pupils - Fountain Foyer/Teachers - Restaurant</td>
<td>21h00 Festival Send Off Fountain Foyer</td>
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# Daily Programme - Group A
## Monday 9 July 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>08h30 - 09h00</td>
<td><strong>OFFICIAL OPENING</strong> of the Standard Bank National Schools Festival</td>
<td>Guy Butler Theatre, 1820 Settlers National Monument</td>
</tr>
<tr>
<td>09h00 - 09h30</td>
<td><strong>KEYNOTE ADDRESS</strong> by Welile Tembe</td>
<td>See page 30</td>
</tr>
<tr>
<td>09h30 - 10h00</td>
<td><strong>ORIENTATION</strong> by Louisa Clayton, Director of Arts Education</td>
<td>See page 33</td>
</tr>
<tr>
<td>10h00 - 10h30</td>
<td><strong>AMAPHIKO</strong> presented by The Grahamstown Township Dance Project</td>
<td>See page 30</td>
</tr>
<tr>
<td>11h30 - 12h30</td>
<td><strong>WOZA ALBERT</strong> presented by Siyasanga Cape Town Theatre Company, directed by Fatima Dike, featuring Morena Medi and Fikile Mahala</td>
<td>Rhodes Theatre See page 33</td>
</tr>
<tr>
<td>12h45 - 13h30</td>
<td><strong>LUNCH</strong></td>
<td>Dining Halls</td>
</tr>
<tr>
<td>14h00 - 15h30</td>
<td><strong>WORKSHOPS</strong> - Allocation 1 (Blue Ticket)</td>
<td>Various Venues</td>
</tr>
<tr>
<td>16h00 - 17h00</td>
<td><strong>TIN BUCKET DRUM</strong> presented by Think Theatre Promotions, directed by Karen Logan, written and designed by Neil Coppen, featuring Ntando Cele with percussive support from Wake Mahlobo</td>
<td>Great Hall See page 30</td>
</tr>
<tr>
<td>17h30</td>
<td><strong>SUPPER</strong></td>
<td>Dining Halls</td>
</tr>
<tr>
<td>20h00 - 21h15</td>
<td><strong>JUTRO</strong> presented by Fresco Theatre, directed by Helen Iskander, featuring James Cunningham and Keren Tahor</td>
<td>SAC Cent. Hall See page 33</td>
</tr>
<tr>
<td>21h30 - 23h15</td>
<td><strong>Dynamite Disco Dancin'</strong></td>
<td>Students Union</td>
</tr>
<tr>
<td>23h30</td>
<td><strong>Bed time curfew: Make the most of a good night's rest before tomorrow!</strong></td>
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</table>

Please take time to select the **Debate It!** lecture you would like to attend tomorrow morning. See page 24 for details of your choices. Note: Seats are available on a first-come first-served basis. Get there quickly to catch the lecture of your choice.

## Tuesday 10 July 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<td>10h00 - 11h00</td>
<td><strong>Debate It!</strong>: Session ONE <strong>Choose one of the following:</strong> See page 26 for details. 1. Rural Theatre in Southern Africa 2. The Secret History of Women's Underwear 3. Integrated Theatre Performance 4. Whose History is it anyway? 5. What is 'real' Shakespeare?</td>
<td>Rhodes Campus Various Venues See page 26</td>
</tr>
<tr>
<td>11h30 - 12h45</td>
<td><strong>MIRROR MIRROR</strong> presented by the University of Cape Town, directed by Geoffrey Hyland, written by Mike van Graan</td>
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<td>12h45 - 13h30</td>
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<tr>
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<td><strong>WORKSHOPS</strong> - Allocation 2 (Pink ticket)</td>
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</tr>
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<td>16h00 - 17h40</td>
<td><strong>IN THE CONTINUUM</strong> presented courtesy of The United States Embassy, directed by Robert O'Hara, written by and featuring Danai Gurira and Nikkole Salter ((tickets required) OR <strong>THE STORY OF THE AFRICAN CHOIR</strong> presented by the Market Theatre Laboratory, directed by Jane Collins (tickets required)</td>
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</tr>
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<td>17h30</td>
<td><strong>SUPPER</strong></td>
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<td><strong>RAIDERS - RASPUTIN'S RECTANGLE</strong> presented by Theatre for Africa, directed by Andrew Brent, featuring Nicholas and Luke Ellenbogen</td>
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</tr>
<tr>
<td>21h15 - 23h15</td>
<td><strong>Dynamite Disco Dancin'</strong></td>
<td>Students Union</td>
</tr>
<tr>
<td>23h30</td>
<td><strong>Bed time curfew: Make the most of a good night's rest before tomorrow!</strong></td>
<td></td>
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</tbody>
</table>

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### Daily Programme - Group A
**Wednesday 11 July 2007**

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>08h30 - 09h30</td>
<td><strong>Debate It! Session TWO</strong>&lt;br&gt;Choose one of the following: See page 26 for details.&lt;br&gt;1. Ukutya kwendlebe ukutya kwenyawo (Food for the ears is food for the feet).&lt;br&gt;2. Dying to be thin - eating disorders as a product of contemporary capitalist society&lt;br&gt;3. Addiction&lt;br&gt;4. Dance and Sex</td>
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<tr>
<td>10h00 - 11h00</td>
<td><strong>Debate It! Session THREE</strong>&lt;br&gt;Choose one of the following: See page 26 for details.&lt;br&gt;1. The Secret History of Women's Underwear&lt;br&gt;2. Conflict and Peace in the Middle-East (Israel and Palestine in the 21st Century)&lt;br&gt;3. Performer's Travel Guide&lt;br&gt;4. And the Girls in their Sunday Dresses&lt;br&gt;5. Evil Demons, Unlucky Killers, and Upside Down Urinals: The Nature of Philosophy</td>
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<td>11h30 - 12h45</td>
<td><strong>GUMBO</strong> presented by from the hip: khulumakahle, directed by Tanya Surtees, written by Rob Murray and Floss Adams</td>
<td>Rhodes Theatre&lt;br&gt;See page 36</td>
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</tr>
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<td>12h45 - 13h30</td>
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<td>Dining Halls</td>
<td></td>
</tr>
<tr>
<td>14h00 - 15h30</td>
<td><strong>WORKSHOPS</strong> - Allocation 3 (Green ticket)</td>
<td>Various Venues&lt;br&gt;See page 24</td>
<td></td>
</tr>
<tr>
<td>16h00 - 17h30</td>
<td><strong>FREE CHOICE/ FILM: Choose from the following:</strong>&lt;br&gt;* Motion Picture Mind Blast (check the exact times on page 6)&lt;br&gt;* Visit the International Library of African Music (ILAM)&lt;br&gt;* Rhodes University Campus Tour&lt;br&gt;* Things to do in Grahamstown</td>
<td>See pages 4-6 &amp; 38 for details</td>
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</tr>
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<td><strong>SUPPER</strong></td>
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</tr>
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<td>19h00 - 20h30</td>
<td><strong>DR COLLINGER’S FUNERAL SERVICE</strong> presented by Dark Laugh Theatre Company, directed by Janet Buckland, featuring Daniel Buckland, Taryn Bennett and Alison Green</td>
<td>SAC Cent. Hall&lt;br&gt;See page 34</td>
<td></td>
</tr>
<tr>
<td>20h45 - 00h00</td>
<td><strong>FESTIVAL PARTY FOR PUPILS</strong>&lt;br&gt;FESTIVAL PARTY FOR TEACHERS</td>
<td>Fountain Foyer&lt;br&gt;Restaurant</td>
<td></td>
</tr>
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<td>00h30</td>
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<td>Dining Halls</td>
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<td><strong>De Beers English Olympiad Prize Giving Ceremony</strong>&lt;br&gt;* The rank order of the Top 20 will be announced at the Prize Giving Ceremony&lt;br&gt;* The rank order of the top 100 will be announced on the Internet @ 11h00 on <a href="http://schoolfest.foundation.org.za">http://schoolfest.foundation.org.za</a></td>
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<td>11h30 - 13h00</td>
<td><strong>WORKSHOPS</strong> - Allocation 4 (Yellow ticket)</td>
<td>Various Venues&lt;br&gt;See page 24</td>
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<td>12h45 - 13h30</td>
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<td>Dining Halls</td>
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<td>See pages 4-6 &amp; 38 for details</td>
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</tr>
<tr>
<td>16h00 - 17h00</td>
<td><strong>Rhythm Rebellion</strong> presented by Ubom! Eastern Cape Drama Company, directed by Scott Sparrow</td>
<td>Great Hall&lt;br&gt;See page 35</td>
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<tr>
<td>17h45</td>
<td><strong>SUPPER</strong></td>
<td>Dining Halls</td>
<td></td>
</tr>
<tr>
<td>20h00 - 21h00</td>
<td><strong>Triplets of Tantyi</strong> presented by Ubom! Eastern Cape Drama Company, choreographed by Janet Buckland</td>
<td>Guy Butler Theatre&lt;br&gt;See page 37</td>
<td></td>
</tr>
<tr>
<td>21h00 - 22h00</td>
<td><strong>Festival Send Off</strong></td>
<td>Fountain Foyer&lt;br&gt;Restaurant</td>
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Enjoy every single minute of YOUR festival experience! Jump right in and explore the depth and breadth of your BODY, SOUL, MIND and SPIRIT. Ask questions...challenge the way you see the world....GET CREATIVE! There’s always a fresh perspective, always a new way of understanding yourself, and the people around you that make up your world. You’re capable of far more than you think. DARE to believe that! DETERMINE to unleash the creative spirit that is YOU!
Daily Programme - Group B
Monday 9 July 2007

08h30 - 09h00 OFFICIAL OPENING of the Standard Bank National Schools Festival
Guy Butler Theatre, 1820 Settlers National Monument

09h00 - 09h30 KEYNOTE ADDRESS by Welile Tembe

09h30 - 10h00 ORIENTATION by Louisa Clayton, Director of Arts Education
See page 30

10h00 - 10h30 AMAPHIKO presented by The Grahamstown Township Dance Project

11h00 - 12h40 IN THE CONTINUUM presented courtesy of The United States Embassy, directed by Robert O’Hara, written by and featuring Danai Gurira and Nikkole Salter (tickets required) OR THE STORY OF THE AFRICAN CHOIR presented by the Market Theatre Laboratory, directed by Jane Collins (tickets required)
P’Js See page 31

12h45 - 13h30 LUNCH
Dining Halls

14h00 - 15h15 JUTRO presented by Fresco Theatre, directed by Helen Iskander, featuring James Cunningham and Keren Tahor
SAC Cent. Hall See page 33

16h00 - 17h30 WORKSHOPS - Allocation 1 (Blue Ticket)
Various Venues See page 24

17h30 SUPPER
Dining Halls

20h00 - 21h15 MIRROR MIRROR presented by the University of Cape Town, directed by Geoffrey Hyland, written by Mike van Graan
Rhodes Theatre See page 31

21h30 - 23h15 23h30 Dynamite Disco Dancin’ Bed time curfew: Make the most of a good night’s rest before tomorrow!
Students Union

Please take time to select the Debate It! session you would like to attend tomorrow morning.
See page 24 for details of your choices.
Note: Seats are available on a first-come first-served basis. Get there quickly to catch the lecture of your choice.

Tuesday 10 July 2007

08h30 - 09h30 Standard Bank Feature Lecture presented by Solly Mlondobozi
The Lucky Draw for the Standard Bank hampers will take place during this lecture
Guy Butler Theatre See page 26 & 8

10h00 - 11h00 Debate It!: Session ONE
Choose one of the following: See page 26 for details.
1. Rural Theatre in Southern Africa
2. The Secret History of Women’s Underwear
3. Integrated Theatre Performance
4. Whose History is it anyway?
5. What is ‘real’ Shakespeare?
Rhodes Campus Various Venues See page 26

11h30 - 12h30 TIN BUCKET DRUM presented by Think Theatre Promotions, directed by Karen Logan, written and designed by Neil Coppen, featuring Ntando Cele with percussive support from Wake Mahlobo
Great Hall See page 30

12h45 - 13h30 LUNCH
Dining Halls

14h30 - 15h30 WOZA ALBERT presented by Siyasanga Cape Town Theatre Company, directed by Fatima Dike, featuring Morena Medi and Fikile Mahala
Rhodes Theatre See page 33

16h00 - 17h30 WORKSHOPS - Allocation 2 (Pink ticket)
Various Venues See page 24

17h30 SUPPER
Dining Halls

20h00 - 21h00 RAIDERS - RASPUTIN’S RECTANGLE presented by Theatre for Africa, directed by Andrew Brent, featuring Nicholas and Luke Ellenbogen
Guy Butler Theatre See page 34

21h30 - 23h15 23h30 Dynamite Disco Dancin’ Bed time curfew: Make the most of a good night’s rest before tomorrow!
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**Daily Programme - Group B**

**Wednesday 11 July 2007**

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Choose one of the following: See page 26 for details.  
1. Ukutya kwendlebe ukutya kwenyawo (Food for the ears is food for the feet).  
2. Dying to be thin - eating disorders as a product of contemporary capitalist society  
3. Addiction  
4. Dance and Sex | Rhodes Campus  
Various Venues.  
See page 26 |
| 10h00 - 11h00 | Debate It! Session THREE  
Choose one of the following: See page 26 for details.  
1. The Secret History of Women's Underwear  
2. Conflict and Peace in the Middle-East (Israel and Palestine in the 21st Century)  
3. Performer's Travel Guide  
4. And the Girls in their Sunday Dresses  
5. Evil Demons, Unlucky Killers, and Upside Down Urinals: The Nature of Philosophy | Rhodes Campus  
Various Venues.  
See page 26 |
| 11h30 - 13h00 | WORKSHOPS - Allocation 3 (Green ticket) | Various Venues  
See page 22 |
| 12h45 - 13h30 | LUNCH | Dining Halls |
| 14h00 - 15h30 | FREE CHOICE/ FILM: Choose from the following:  
* Motion Picture Mind Blast (check the exact times on page 6)  
* Visit the International Library of African Music (ILAM)  
* Rhodes University Campus Tour  
* Things to do in Grahamstown | See pages 4-6 & 38 for details |
| 16h00 - 17h30 | FREE CHOICE/ FILM: Choose from the following:  
* Motion Picture Mind Blast (check the exact times on page 6)  
* Visit the International Library of African Music (ILAM)  
* Rhodes University Campus Tour  
* Things to do in Grahamstown | See pages 4-6 & 38 for details |
| 17h30 | SUPPER | Dining Halls |
| 19h30 - 20h30 | Rhythm Rebellion presented by Ubom! Eastern Cape Drama Company, directed by Scott Sparrow | Great Hall  
See page 35 |
| 20h45 - 00h00 | FESTIVAL PARTY FOR PUPILS  
FESTIVAL PARTY FOR TEACHERS | Fountain Foyer  
Restaurant |

**Thursday 12 July 2007**

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* The rank order of the Top 20 will be announced at the Prize Giving Ceremony  
* The rank order of the top 100 will be announced on the Internet @ 11h00 on http://schoolfest.foundation.org.za | Guy Butler Theatre  
See page 20 |
| 11h30 - 12h30 | DR COLLINGER’S FUNERAL SERVICE presented by Dark Laugh Theatre Company, directed by Janet Buckland, featuring Daniel Buckland, Taryn Bennett and Alison Green | SAC Cent. Hall  
See page 34 |
| 12h45 - 13h30 | LUNCH | Dining Halls |
| 14h00 - 15h30 | WORKSHOPS - Allocation 4 (Yellow ticket) | Various Venues  
See page 24 |
| 16h00 - 17h15 | GUMBO presented by from the hip: khulumakahle, directed by Tanya Surtees, written by Rob Murray and Floss Adams | Rhodes Theatre  
See page 36 |
| 17h30 | SUPPER | Dining Halls |
| 20h00 - 21h00 | Triplets of Tantyi presented by Ubom! Eastern Cape Drama Company, choreographed by Janet Buckland | Guy Butler Theatre  
See page 37 |
| 21h00 - 22h00 | Festival Send Off | Fountain Foyer |

Enjoy every single minute of YOUR festival experience! Jump right in and explore the depth and breadth of your BODY, SOUL, MIND and SPIRIT. Ask questions...challenge the way you see the world....GET CREATIVE! There’s always a fresh perspective, always a new way of understanding yourself, and the people around you that make up your world. You’re capable of far more than you think. DARE to believe that! DETERMINE to unleash the creative spirit that is YOU!
Congratulations to the Top 15 Winners!
Josephine Cornell – Rustenburg Girls High School
Kirsten Drury - St Anne's Diocesan College
Tamsin Hes - The Wykeham Collegiate
William Horne - Paul Roos Gymnasium
Firyal Hussain - Liverpool Secondary School
Claire Lester - St Cyriac's School
Oratile Mashazi - St Dominic's Schools
Aisha Mia - Parktown Girls High School
Deshin Reddy - St John's College
Kelly Robbins - Alexander Road High School
Lara Sadler - Herschel
Achita Singh - Westville Girls High School
Olivia Walton - St Cyriac's
Thomas Weighill - Paarl Boys High School
Natasha Zlobinsky - St Mary’s School, Waverley

The 2007 De Beers English Olympiad Top 15 Chaperons

In the past six years Ashwin Pienaar has come full circle. He was placed in the top 100 out of 4000 De Beers English Olympiad participants in 2001. In 2002, he matriculated from St Andrews College with distinctions in History, Drama, Art and English. In 2003, he travelled to England, where he worked as a voluntary charity worker coaching 10-13 year-olds sport, and as a teachers’ assistant. Ashwin enrolled for his Bachelor of Arts at Rhodes University in 2004 and in the course of that year he performed in six drama department productions. In 2005, he attended Washington College’s Spring Semester in the USA where he was placed on the Dean’s List for academic excellence in the May examinations. In his December vacation Ashwin worked for the World Council of Churches in Israel and Palestine, working with Israeli and Palestinian civilians in an attempt to foster tolerance, cooperation and non-violence in the region. Last year, he was selected as a sub-warden for Matthews House at Rhodes University and this year he graduated with a Bachelor of Arts degree majoring in history and philosophy. He was also privileged to chaperon Rhodes Honourary Doctorate recipient, Dr Fatima Meer, during her graduation in April this year.

Monique van der Merwe is an extremely creative person who has worked and played in several Arts Education projects over the years. She is currently studying Fine Art at Rhodes University. Before taking up her studies she spent time in London au-pairing triplets. She has also travelled to Spain, Rome, Paris, Dublin, the Isle of Wight, Dubai and Moçambique. Monique’s passions are sculpture, photography, her faith, rainy days, Smarties, filter coffee, Nat King Cole, Cold Play and hearing people laugh. Her dream is to see the visual arts realise a bigger role in society. She believes that they have a significant role to play in everyone’s psychological health and a particular role to play in mental therapy. She was schooled at Kingswood College in Grahamstown.
Message from the National Academic Co-ordinator

It is that time of year again when it is my privilege as the academic co-ordinator of the English Olympiad and a representative of the SA Council of English Education (SACEE) to say welcome to all pupils and teachers who are lapping up the shows, workshops and lectures that make up the Schools Festival in Grahamstown.

Each year that I watch the top fifteen winners cross the stage at the prizegiving I marvel at the enthusiasm these bright young people display for all things cultural and literary. In addition, they are often also boffins in science and mathematics, leaders in their schools and participate in sporting and community activities. Through them I gain renewed hope for the future and confidence that South Africa will progress into the twenty-first century in peace and prosperity.

The Schools Festival is also a time of reflection for me as I recall that SACEE was begun about fifty years ago to counter the apartheid government’s efforts to suppress English and its culture as it did to other SA languages and their cultures. It is thus with much satisfaction that I revel each year in how English and other SA languages are now free of that oppression and may be celebrated in joy and cheerful bonhomie. Grahamstown, with its history as an academic and scholarly town, is the perfect place to do so.

The English Olympiad is about celebrating the English language and culture and encouraging reading, discussion and thought. It is not about elitism, but about participation and although there are wonderful prizes to be won, our aim is to get people reading in an age when the language of SMSs and TV soapies dominates.

Each year the Olympiad committee decides on a new theme and an anthology is compiled to reflect it. We also try to change the genre each year so that pupils who might enter over a three year period (grades 10 – 12) are exposed to extracts from novels, short stories, poetry and drama thus providing them with a variety of texts to explore. In recent years we have been delighted by the requests from the teachers for extra copies of the anthology to use as a teaching aid. As I write this greeting Mr Andrew Renard, the chief examiner, is compiling the 2008 text that will once more stretch the minds of pupils as it encourages them to think about issues that are beyond the normal confines of the school syllabus. I leave Andrew to give you more information about this at the prizegiving on 12 July.

Enjoy the festival, indulge yourselves in soaking up the atmosphere, wrap up in your scarves and woollen caps and remember those who went before you to help free South Africa so that you can go forward to contribute to a prosperous future.

On behalf of SACEE we extend our grateful thanks to the Grahamstown Foundation that provides the administrative support, and De Beers which underwrites this vital cultural venture. I look forward to seeing you at the prizegiving when we honour our top fifteen.

Dr Di Ayliff
National Academic Co-ordinator

Acknowledgements
The Grahamstown Foundation and the South African Council for English Education (SACEE) warmly thank the sponsors for their generous support. Without them the De Beers English Olympiad would not be possible.

De Beers Fund for the generous sponsorship of the English Olympiad.
Rhodes University for the scholarship prizes to the top fifty English Olympiad Winners.

We also wish to thank the following sponsors of cash prizes for the top twenty English Olympiad candidates:

- Oxford University Press
- Creda Communications
- Monash South Africa
- Heinemann
- Maskew Miller Longman
- Cambridge
- The English Academy of Southern Africa
- The South African Council for English Education
## Daily Programme - Group C
### Monday 9 July 2007

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<td>09h00 - 09h30</td>
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<td>Theatre, 1820 Settlers National Monument</td>
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<td>09h30 - 10h00</td>
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<td>See page 30</td>
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<td>10h00 - 10h30</td>
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<td>Various Venues See page 24</td>
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<td>Various Venues See page 24</td>
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<td>12h45 - 13h30</td>
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<td>17h30</td>
<td>SUPPER</td>
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<td>21h30 - 23h15</td>
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**Wednesday 11 July 2007**

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Choose one of the following:  
1. Ukutya kwendlebe ukutya kwenyawo (Food for the ears is food for the feet).  
2. Dying to be thin - eating disorders as a product of contemporary capitalist society  
3. Addiction  
4. Dance and Sex | Rhodes Campus  
Various Venues.  
See page 26 |
| 10h00 - 11h00 | Debate It! Session THREE  
Choose one of the following:  
1. The Secret History of Women’s Underwear  
2. Conflict and Peace in the Middle-East (Israel and Palestine in the 21st Century)  
3. Performer’s Travel Guide  
4. And the Girls in their Sunday Dresses  
5. Evil Demons, Unlucky Killers, and Upside Down Urinals: The Nature of Philosophy | Rhodes Campus  
Various Venues.  
See page 26 |
| 11h30 - 12h30 | **DR COLLINGER’S FUNERAL SERVICE** presented by Dark Laugh Theatre Company,  
directed by Janet Buckland, featuring Daniel Buckland, Taryn Bennett and Alison Green | SAC Cent. Hall  
See page 34 |
| 12h45 - 13h30 | LUNCH | Dining Halls |
| 14h00 - 15h30 | FREE CHOICE/ FILM:  
Choose from the following:  
* Motion Picture Mind Blast (check the exact times on page 6)  
* Visit the International Library of African Music (ILAM)  
* Rhodes University Campus Tour  
* Things to do in Grahamstown | See pages 4-6 & 38 for details |
| 16h00 - 17h30 | WORKSHOPS - Allocation 3 (Green ticket) | Various Venues  
See page 24 |
| 17h30 | SUPPER | Dining Halls |
| 19h30 - 20h45 | **GUMBO** presented by from the hip: khulumakahle, directed by Tanya Surtees, written by Rob Murray and Floss Adams | Rhodes Theatre  
See page 36 |
| 20h45 - 00h00 | FESTIVAL PARTY FOR PUPILS  
FESTIVAL PARTY FOR TEACHERS  
Bed time curfew. | Fountain Foyer  
Restaurant |

### Thursday 12 July 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
</table>
| 10h00 - 11h00 | De Beers English Olympiad Prize Giving Ceremony  
* The rank order of the Top 20 will be announced at the Prize Giving Ceremony  
* The rank order of the top 100 will be announced on the Internet @ 11h00 on http://schoolfest.foundation.org.za | Guy Butler Theatre  
See page 20 |
| 11h30 - 12h40 | **Rhythm Rebellion** presented by Ubom! Eastern Cape Drama Company,  
directed by Scott Sparrow | Great Hall  
See page 35 |
| 12h45 - 13h30 | LUNCH | Dining Halls |
| 14h00 - 15h30 | FREE CHOICE/ FILM:  
Choose from the following:  
* Motion Picture Mind Blast (check the exact times on page 6)  
* Visit the International Library of African Music (ILAM)  
* Rhodes University Campus Tour  
* Things to do in Grahamstown | See pages 4-6 & 38 for details |
| 16h00 - 17h30 | WORKSHOPS - Allocation 4 (Yellow ticket) | Various Venues  
See page 24 |
| 17h30 | SUPPER | Dining Halls |
| 20h00 - 21h00 | **Triplets of Tantyi** presented by Ubom! Eastern Cape Drama Company, choreographed by Janet Buckland | Guy Butler Theatre  
See page 37 |
| 21h00 - 22h00 | Festival Send Off | Fountain Foyer |

Enjoy every single minute of YOUR festival experience! Jump right in and explore the depth and breadth of your BODY, SOUL, MIND and SPIRIT. Ask questions...challenge the way you see the world....GET CREATIVE! There’s always a fresh perspective, always a new way of understanding yourself, and the people around you that make up your world. You’re capable of far more than you think. DARE to believe that! DETERMINE to unleash the creative spirit that is YOU!
# Workshops, leaders and venues

Workshop venues are either in the MONUMENT or they can be found on the RHODES campus. Please check on your workshop tickets and the MAP on page 40 before setting off to find your workshop venue.

<table>
<thead>
<tr>
<th>No</th>
<th>Workshop Choices</th>
<th>Description</th>
<th>Venues</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Skin Stories and Body Poetry</td>
<td>Your skin is a map of your world. Explore the hidden borders, coastlines, caves, mountains, peninsulas, seas and stories of your own body through a series of fun, fast-paced poetry exercises designed to unleash the poet in you.</td>
<td>Rhodes Zoo Minor 01</td>
</tr>
<tr>
<td>2</td>
<td>Text Alive</td>
<td>Making text live! Discover the inner workings of breathing life into performance as an actor.</td>
<td>Eden Grove Seminar Room 1</td>
</tr>
<tr>
<td>4</td>
<td>Gigs with 44 Gallons</td>
<td>Discover how a metal drum makes musical magic as you take part in this steeldrum workshop. Discover how clangs and bangs can transform into tunes and melodies – it will be a rhythmic explosion of note!</td>
<td>Monument Gallery in the Round</td>
</tr>
<tr>
<td>5</td>
<td>The Art of Acting is the Art of Listening</td>
<td>How does an actor find truth on stage? How do we find that “in the moment” moment, where the audience believes in our character? Truth is the thing that all actors want and that audiences are looking for. The question we all need to ask is how do we find this truth? This workshop wants to find an answer, and if not that, an idea.</td>
<td>The Acting Studio</td>
</tr>
<tr>
<td>6</td>
<td>Arts on Air</td>
<td>Participate in a live TV show. Work in front of and behind the camera to create an exciting Arts Magazine Show.</td>
<td>Rhodes TV Studio (AMM Building)</td>
</tr>
<tr>
<td>7</td>
<td>Gumboots Galore</td>
<td>Connect with Africa. Feel the rhythm, feel the beat. Dancing is living so come live this dance!</td>
<td>Monument Thomas Pringle</td>
</tr>
<tr>
<td>8</td>
<td>Radio-Active</td>
<td>Go in-depth with festival news and artistic reviews and discover the DJ within you. Learn how to produce and broadcast your own Arts and Culture magazine programme. (This counts as TWO workshops and takes place on Monday 9th with a follow-on workshop on Wednesday 11th July).</td>
<td>Rhodes RMR Studio (in the Student Union)</td>
</tr>
<tr>
<td>9</td>
<td>Signs at Play</td>
<td>Ever watched the e-TV interpreter and thought he/she should be on stage?! Then this is the workshop for you. From the creators of the ever-popular Tell-Tale Signs workshop, ftth:k presents an experience tailor-made for Grade 12s. Signs at Play takes an exciting look into the place where Sign Language and theatre performance meet. Using the hand shapes and expressions contained within South African Sign Language (SASL) and mixing it up with basic body language, a new theatre expression emerges that can be understood by almost anyone. Throw away words for a while and come and experience a new way of communicating!</td>
<td>Drama Movement Room (Mon) Monument Rehearsal Room (Tues &amp; Thurs)</td>
</tr>
<tr>
<td>10</td>
<td>Creating something from nothing</td>
<td>Devising your own theatre can be just as powerful and fulfilling as performing a written play. This workshop will give you useful techniques for creating your own theatre piece and will explore a range of fun exercises and games to ignite your imagination. Check your workshop ticket to see which venue you are in.</td>
<td>The Acting Studio OR Eden Grove Seminar Room 2</td>
</tr>
<tr>
<td>11</td>
<td>Based on a True Story</td>
<td>A photographer once put an ad in the newspaper: “Confess all on video! No one needs to know…” Hundreds responded to the bizarre request, and, with a variety of masks, took part in the filming of some surprising confessions, from playing a practical joke on their boss, to stealing their sister’s doll thirty years ago. Anyone who has ever thought their life is the stuff of drama should take part in this workshop based on the work of Gillian Wearing and selected Boal techniques. You’ll get a chance to explore your own stories (anonymously of course!) as inspiration for drama…and even see your story come to life through the mask of someone else.</td>
<td>Yellowwood Terrace</td>
</tr>
<tr>
<td>12</td>
<td>Body-telling</td>
<td>Forget props! Explore ways of creating theatre by utilising graphic mime. A fun look at how our bodies can create the physical world of storytelling.</td>
<td>Olive Schreiner</td>
</tr>
<tr>
<td>No</td>
<td>Workshop Choices</td>
<td>Description</td>
<td>Venues</td>
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<tr>
<td>13</td>
<td>Clown Around</td>
<td>Throw yourself headfirst into the magically unpredictable world of the clown. Engage with physical characterisation, acrobatics, dynamic partnering work, audience transaction and general mind expanding improvisation to truly set yourself free on stage. Come learn how to REALLY clown around!</td>
<td>Monument Restaurant Annexe</td>
</tr>
<tr>
<td>14</td>
<td>The World of Theatre</td>
<td>Open your senses to the Visual Delights of Theatre Design. Alison will uncover a process of observation and delight in conveying the world on stage. Creating costume, exploring visual representation and learning how to show both the ordinary and unusual, the learner will embark on a magical journey of creation, in <em>The World of Theatre</em>.</td>
<td>Rhodes Voice Studio</td>
</tr>
<tr>
<td>15</td>
<td>Just Breathe</td>
<td>Feeling Stressed? Worried about exams? A professional performer has to walk on stage every night and deliver the best performance possible regardless of their personal circumstances. In this workshop, you will be introduced to breath work and a variety of visualization exercises, all used for relaxation and mental clarity. <em>Please wear comfortable clothing – no skirts.</em></td>
<td>Monument Council Chamber</td>
</tr>
<tr>
<td>16</td>
<td>Vocal Aerobics</td>
<td>Create a piece of theatre or enhance your ability to tell a tale by using your voice to its maximum potential. <em>Please wear comfortable clothing – no skirts.</em></td>
<td>Monument Council Chamber</td>
</tr>
<tr>
<td>17</td>
<td>Brush Strokes</td>
<td>A dance-making workshop...want to make expressive movements but stuck with the same old ideas? Learn some basic tools and be set free to create fresh movement!</td>
<td>Rhodes Drama Movement Room</td>
</tr>
<tr>
<td>18</td>
<td>Umuntu Ngumuntu Ngabantu</td>
<td>Based on the show <em>The Story of the African Choir</em>, this workshop will look at 'identity': how we see ourselves and how others see us. It will explore what this might have meant to the members of the choir in the 19th century, many of whom were from the Eastern Cape, and what this means to young people now in South Africa.</td>
<td>Rhodes The Box Theatre</td>
</tr>
<tr>
<td>19</td>
<td>It’s your show! Let there be sound, light, rigging and video...Discover the secrets behind the scenes.</td>
<td>As live performances grow more spectacular, the entertainment technology becomes more complex, incorporating sound, lighting, projection, video, electronics, computer-aided design, performance space design and team work. This workshop will provide an understanding of the fundamental principles of the equipment and technologies found in performance and live event performances. We will delve into the alphabet soup of entertainment technology, offering sound advice with some light relief. A great environment to indulge your artistic, technical and performance interests.</td>
<td>Monument B2 Arena</td>
</tr>
<tr>
<td>20</td>
<td>99 ways to tell a story</td>
<td>Inspired by comic writer Matt Maddens crazy-cool graphic novel with the same name, this creative writing workshop invites you to play with interactive story telling, multiple perspectives and exercises in style, stretching narration to the furthest limits to help you find your voice. Freely borrowing from comics, TV, film, theatre and advertising it aims to shake up your ideas of creative writing, while also giving you some basic skills and plenty of inspiration to get you started on that next novel.</td>
<td>Rhodes Zoo Minor 02</td>
</tr>
<tr>
<td>21</td>
<td>Haiku &amp; Gyotaku</td>
<td><em>Haiku</em> is a mode of Japanese poetry dating back to the 1400’s. Traditional <em>haiku</em> focused on nature and the place of humans in nature, but in modern <em>haiku</em> any subject matter is considered suitable, whether related to nature, an urban setting, or even a technological context. A distinctive feature of <em>haiku</em> is its controlled form. <em>Haiku</em> can be combined with paintings, photographs and other art media so here’s an opportunity to do just that. <em>Gyotaku</em> is a traditional Japanese art form developed in the 1800’s to record the size and shape of a fish specimen. The word <em>gyo</em> means fish and <em>taku</em> means <em>rubbing</em>. Gyotaku is an imprecise art, so no two images can be exactly the same. Create a unique piece of <em>gyotaku</em> art, and in so doing ignite your creativity for when you put pen to paper and write your own <em>Haiku</em>!</td>
<td>Rhodes SAIAB (On Somerset Street)</td>
</tr>
</tbody>
</table>
### Tuesday 10 July 2007

**08h30 - 09h30: Plenary Session for ALL GROUPS**

**Standard Bank Feature Lecture:** *Extraordinary things for ordinary people!* presented by Solly Mlondobozi, Director of Public Sector in Standard Bank Corporate & Investment Banking (See page 8)

**Venue:** Monument - Guy Butler Theatre

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>10h00-11h00:</td>
<td><strong>SESSION ONE</strong></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Rural theatre in Southern Africa - the critical communication tool presented by Nicolas Ellenbogen. Nick has spent 25 years working through villages in Africa. In this lecture, he will share his love for this form of theatre.</td>
<td>Zoo Major</td>
</tr>
<tr>
<td>2</td>
<td>The Secret History of Women’s Underwear presented by Stacy Hardy. A look at the genealogy of underwear and how it reflects the status of the woman's body in history.</td>
<td>Zoo Minor 02</td>
</tr>
<tr>
<td>4</td>
<td>Whose History is it anyway? presented by Ingrid Wylde. Braveheart, Spartacus, Maqoma - all heroes in their own right. Ingrid talks about the search for heroes, with attention being given to culture, identity, freedom and futures.</td>
<td>Eden Grove Blue</td>
</tr>
<tr>
<td>5</td>
<td>What is ‘real’ Shakespeare? presented by Paige Newmark. Theatre directors are constantly faced with the problem of what ‘real’ Shakespeare is. Does one dress the production in modern clothes or set it in the Elizabethan period? Paige will discuss various aspects involved in making these decisions, from the fun part of choosing what to do with a sword in a modern day production to the more serious considerations about which printed text to use in his current production of <em>Hamlet</em>.</td>
<td>Zoo Minor 01</td>
</tr>
</tbody>
</table>

### Wednesday 11 July 2007

**08h30 - 09h30: Session TWO**

<table>
<thead>
<tr>
<th>Venue</th>
<th>Session</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eden Grove Blue</td>
<td>1</td>
<td><em>Ukutya kwendlebe ukutya kwenyayo (Food for the ears is food for the feet)</em>. This lecture is presented by Professor Andrew Tracey who will explore the complexities of African traditional music, including rhythms, instruments, culture and locations.</td>
</tr>
<tr>
<td>GLT</td>
<td>2</td>
<td><em>Dying to be thin - eating disorders as a product of contemporary capitalist society</em> presented by Kiran Pienaar. An exploration of the sociocultural factors which have contributed to the rise of eating disorders in contemporary Western society. The lecture will address questions like: Is anorexia a feminine psychopathology? How can we explain the pro-anorexia movement? What is the relationship between bulimia and consumerism? Kiran will attempt to explain the factors which drive the pursuit of the elusive, ‘perfect’ body.</td>
</tr>
<tr>
<td>Eden Grove Red</td>
<td>3</td>
<td><em>Addiction</em> presented by Shirley Kirchmann. Is addiction a hereditary gene? Is it passed down from family to family like other genetic material or is it learned behaviour? How much is nature and how much is nurture? What can you do to help those around you afflicted with this problem? Most importantly how can you help yourself. For answers to these questions and more, come and listen to the extensive knowledge Shirley has to share.</td>
</tr>
<tr>
<td>Zoo Major</td>
<td>4</td>
<td><em>Dance and Sex</em> presented by Acty Tang. Wise up to images of men and women presented in dance, and how dance can represent or challenge ideas of gender and sexuality.</td>
</tr>
</tbody>
</table>

### Wednesday 11 July 2007

**10h00 - 11h00: Session THREE**

<table>
<thead>
<tr>
<th>Venue</th>
<th>Session</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eden Grove Blue</td>
<td>1</td>
<td><em>The Secret History of Women’s Underwear</em> presented by Stacy Hardy. See session ONE.</td>
</tr>
<tr>
<td>Zoo Major</td>
<td>2</td>
<td><em>Conflict and Peace in the Middle-East (Israel and Palestine in the 21st Century)</em> presented by Ashwin Pienaar. The term ‘Fateful Triangle’ has been coined by Noam Chomsky to describe the United States-Israel-Palestine relationship. In this lecture, Ashwin explores the nature of US interest in the region, life in the West Bank, power and security, and the prospects for an amicable Israeli-Palestinian peace agreement.</td>
</tr>
<tr>
<td>Rhodes Box</td>
<td>4</td>
<td><em>And the Girls in their Sunday Dresses</em> presented by Alex Sutherland. See programme notes on page 28</td>
</tr>
<tr>
<td>Zoo Minor 01</td>
<td>5</td>
<td><em>Evil Demons, Unlucky Killers, and Upside Down Urinals: The Nature of Philosophy</em> presented by Dr Ward Jones. The caricature of the philosopher as sitting in an armchair, deep in thought has an element of truth: philosophical questions can only be pursued by thought, discussion, and writing. However, this does not mean that philosophical problems are distant and unimportant. In this talk, Ward will touch on a handful of philosophical problems, paradoxes, and thought experiments. In doing so, he hopes to convey a sense of the nature, breadth, and surprising closeness to each of us, of the field of philosophy.</td>
</tr>
</tbody>
</table>
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Enroll today at one of the top 500* universities in the world. The University of Pretoria is an internationally recognised academic and research leader and offers excellent opportunities and facilities for everyone.

The closing date for applications for the following selection courses is 30 June 2007:

BVSc (Veterinary Science), University Diploma in Veterinary Nursing, MBChB (Medicine), BOccTher (Occupational Therapy), BRad (Radiography), BPhysT (Physiotherapy), BCur (Nursing), BDietetics, BChD (Dentistry), Diploma in Oral Hygiene, BCommunication Pathology, BSc(Arch) (Architecture), BSc(Int) (Interior Architecture), BSc(LArch) (Landscape Architecture), BSc(QS) (Quantity Surveying), BSc(Construction Management) and BT&RP (Town and Regional Planning).

Applications for other programmes close on 30 September 2007 for South African students and on 31 August 2007 for international students.

Late applications will only be considered if places are available.

Client Service Centre contact details:
University of Pretoria Lynnwood Road Hillcrest Pretoria South Africa 0002
Tel: +27 (0) 12 420 3111 E-mail: csc@up.ac.za Website: www.up.ac.za

*Shanghai Jiao Tong University’s Institute for Higher Education has listed UP as one of the top-500 universities in the world.