

# Workshops - *Practical Magic*

## Leaders and Venues

*Workshop venues are either in the MONUMENT or they can be found on the RHODES campus. Please check on your workshop tickets and the MAP on page 36 before setting off to find your workshop venue.*

No	Workshop Choices	Description	Venues
1	<b>Haiku &amp; Gyotaku</b> Leaders: Vanessa Rouhani & Christi Haworth	<i>Haiku</i> is a form of Japanese poetry dating back to the 1400's. Traditional <i>haiku</i> focused on nature and the place of humans in nature, but in modern <i>haiku</i> any subject matter is considered suitable, whether related to nature, an urban setting, or even a technological context. A distinctive feature of <i>haiku</i> is its controlled form. <i>Haiku</i> can be combined with paintings, photographs and other art media so here's an opportunity to do just that. <i>Gyotaku</i> is a traditional Japanese art form developed in the 1800's to record the size and shape of a fish specimen. The word <i>gyo</i> means fish and <i>taku</i> means <i>rubbing</i> . <i>Gyotaku</i> is an imprecise art, so no two images can be exactly the same. Create a unique piece of <i>gyotaku</i> art, and in so doing ignite your creativity for when you put pen to paper and write your own <i>Haiku</i> !	<b>Rhodes</b> SAIAB (On Somerset Street)
2	<b>Jumpstart!</b> Leader: Liam Magner	Learn to turn conventional theatre on its head! Storytelling is one of the oldest forms of entertainment. We don't need scripts written by literary scholars in order to produce entertaining theatre. Our experiences and our stories are capable of creating brand new South African tales. Through a specific style, this workshop focuses on creating fun, original theatre that abandons the conventions that restrain much classic theatre. The stage requires no budget to create landscapes and elaborate creatures - merely your imagination and conviction. There are no wrong answers! Anything goes! Jumpstart your creativity!	<b>Monument</b> Yellowwood Terrace
3	<b>Out the Box</b> Leader: Cobus van Heerden	Through a range of practical exercises this workshop aims to stimulate the imagination. Discover the importance of trust and co-operation in creating an environment conducive to free thinking and through a range of fun, interactive exercises learn how to think creatively on the spot. Props will be introduced and you will find that when you think 'out the box', something as simple as a spade could become an oar, or even a guitar!	<b>Monument</b> Restaurant Annexe
4	<b>So you wanna start a band?</b> Leader: Iain "Ewok" Robinson (No musical experience necessary)	Delve into the core aspects of starting and managing your own band. Whether your choice of music is rock or hip-hop, pop or kwaito, come make music as you learn how to deal with all aspects of starting a band - from rehearsals to performance (stage technique, costuming), to marketing (styling the band, designing the feel of the band) and recording.	<b>Monument</b> Olive Schreiner
5	<b>BITE!</b> Leader: Ruth Everson	Take a bite out of life! Bite into who you are. Find the bite in your words. Join poet, writer and creative thinker Ruth for this dynamic, interactive workshop full of poetry, music and alternative thinking. This is about YOU. Bite into your creativity and feast on your power. This is not just for poets but for anyone who wants to add zing to their soul.	<b>Rhodes</b> Upper Studio
6	<b>Phanz Phezulu</b> Leader: Ernest Moikangoa	Using mime and improvisation techniques, this workshop seeks to take learners through the creative process from rehearsals right up to performance and the final curtain call!	<b>Rhodes</b> Barratt Seminar Room
7	<b>Arts on Air</b> Leader: Paddy Donnelly	Participate in a live studio TV show. See how a TV insert is edited and prepared for broadcast. Work in front of and behind the camera to create an exciting Arts Magazine Show.	<b>Rhodes</b> TV Studio (AMM Building)
8	<b>What happens next?</b> Leader: Milton Schorr	A crash course in creating stories for the stage. In this workshop, you will receive guidance and information on how to write a story, as well as the chance to work on and act out your story. The focus is on simplicity and action that yields obvious results.	<b>Rhodes</b> Lower Studio
9	<b>Gumboots Galore!</b> Leaders: Mike and Tisco Mati	Connect with Africa. Feel the rhythm, feel the beat. Dancing is living so come live this dance!	<b>Monument</b> Rehearsal Room or Thomas Pringle

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10	<b>Drag 'n Fly</b> Leaders: Tshegofatso Tlholoe and Richard Antrobus ( <i>The First Physical Theatre Company</i> )	An introduction to physical theatre - Come and discover the power of the body to communicate, especially when you work creatively with others! Explore the potential of fundamental movements such as the fall, recovery, the jump and the lunge, and learn to develop trust when working with other people.	<b>Rhodes</b> Drama Movement Room
11	<b>Stop, Drop and Roll!</b> Leaders: Alan Parker ( <i>The First Physical Theatre Company</i> )	Combining contemporary dance techniques, improvisation and your own creative flair, this workshop encourages all shapes, sizes and abilities to discover new and daring ways to move your body. Whether you're a budding dancer, actor or just keen to try something different, this workshop will inspire your imagination and energise your body.	<b>Rhodes</b> Drama Movement Room
12	<b>Vocal va-va-voom</b> Leader: Luvuyo Yanta, Thami Baba and Jen Schneeberger	Discover the Diva within as you work towards mastering voice awareness. Combine this with basic theatre principles and produce your own musical theatre performance!	<b>Rhodes</b> Upper Studio
13	<b>Don't say it, mime it!</b> Leader: Nicola Haskins	A very exciting mime workshop where the body becomes the storyteller. Loads of fun....	<b>Monument</b> Council Chamber
14	<b>Radio-Active</b> Leaders: Sphesihle Zulu, Rungano Zendera, Lulamile Mzamane & Gcobani Ndabeni from RMR (Rhodes Music Radio)	Go in-depth with festival news and artistic reviews and discover the DJ within you. Learn how to produce and broadcast your own Arts and Culture magazine programme. (This counts as TWO workshops and takes place on Monday 7th with a follow-on workshop on Wednesday 9th July).	<b>Rhodes</b> RMR Studio ( <i>in the Student Union</i> )
15	<b>Tell it like it is</b> Leader: Phillippa Yaa de Villiers	Let your thoughts and words spill over onto the page in this creative writing workshop. Dig down deep to unearth YOUR story.	<b>Rhodes</b> Zoo Minor 01
16	<b>The Ideas Factory</b> Leader: Karen Logan	Theatre-maker Karen Logan invites you to join her on an exciting adventure into the uncharted territory of your own minds. Find your inner voice in this theatre-making workshop that will help you unearth the stories that YOU want to tell. Write your own monologue as you develop some life-long skills that will help you take that first step in creating your own work.	<b>Monument</b> B2 Arena
18	<b>Standup for yourself!</b> Leader: Brendan Murray	Discover your individual voice, the techniques of standup comedy, and the practical offstage applications of these skills. Explore how comic techniques can be used to enhance interpersonal relationships and public speaking, among others.	<b>Monument</b> Council Chamber
19	<b>Dare to direct!</b> Leader: Brink Scholtz	A director supervises the integration of all theatrical elements, such as acting, staging, lighting, and is required to realise the writer's conception. If you think you've got what it takes, then this workshop is for you!!	<b>Rhodes</b> The Box Theatre
20	<b>Capoeira</b> Leader: Rea Rangaka	This Afro-Brazilian martial-art form will have you moving in ways that are graceful yet at the same time lethal when used as fighting techniques. A powerful combination of dance, acrobatics, music and attitude.	<b>Monument</b> Rehearsal Room
21	<b>Behind the Mask</b> Leader: Dorian Burstein	Put on a mask and anything is possible! It will give you the freedom to think, act, move and even talk differently. Come and play as you enter into this magical world that has no boundaries!	<b>Rhodes</b> The Box Theatre
22	<b>In Sepia</b> Leader: Maureen de Jager	A visual art workshop that looks at things in our lives that fade to sepia, hold precious memories, form our identities and make us who we are. The workshop will begin with an introduction and viewing of the <i>In Sepia</i> exhibition and then proceed to the Main Art School Building, Somerset Street.  <i>(Delegates participating in this workshop are required to bring items from their past, such as clear photographs, letters from their parents /grandparents, pieces of text.)</i>	<b>Rhodes</b> Please meet at the <i>In Sepia</i> exhibit in the Alumni Gallery of the Albany History Museum on Somerset Street (See map)