

# Master Minds Lecture Series

Tuesday 8 July 2008

08h30 - 09h30: Plenary Session for ALL GROUPS

**Standard Bank Feature Lecture: *Do it because you can!*** presented by Hannah Mphelo-Abbas, Provincial Director for Standard Bank, Gauteng (See page 9). This lecture includes the **Standard Bank Lucky Draw**. If you are a Lucky Winner, and your name is called, you have to be at the lecture to claim your prize.

**Venue:** Monument - Guy Butler Theatre

## 10h00-11h00: Session ONE

1	<b>You Incorporated</b> presented by <b>Khwezi Magwaza</b> , Editor of <i>seventeen</i> , and brought to you by <b>Standard Bank</b> . Khwezi's main topic of discussion will be 'Building a personal brand' and will include info on the <b>Top Teen Achiever Awards</b> . She will discuss the 'how to' on creating success using your personal brand and use teachings from celebrity culture and her own career on how to become a star in any career. Girls, come and be encouraged to enter SA's only teen girls competition, the Top Teen Achiever Awards, that recognise and reward girls for their many talents.	Barratt 1
2	<b>Sechaba's ubuntu</b> presented by <b>Sechaba Morojele</b> . Sechaba, maker of <i>Ubuntu's Wounds</i> , talks about film-making and his experiences of being a film-maker.	Barratt 2
3	<b>Get the Picture - Visual Theatre as a dare to explore</b> presented by <b>Rob Murray</b> and <b>Liezl de Kock</b> . Finding itself somewhere on the borders of performance art, installation, multimedia, sculpture, animation, puppetry, object theatre, dance theatre, image theatre, total theatre, experimental theatre, physical theatre and alternative theatre, visual theatre stubbornly resists definition. But by its multi-disciplinary and accessible approach to making theatre, it is rapidly growing in status in South Africa. Come join Rob Murray and Liezl de Kock in an absorbing discussion that unpacks this development by looking at emerging trends in the country, and reflecting on the creation of <i>Pictures of You</i> .	Zoo Minor 01
4	<b>Fierce Dreams: Staging myths about urban sex and violence in K. Sello Duiker's "The Quiet Violence of Dreams"</b> . Playwright, <b>Ashraf Johardien</b> will discuss the challenges of adapting the novel for the stage with specific reference to the male body, male sexuality, and male survivors of male sexual violence.	Zoo Minor 02

## Wednesday 9 July 2008

### 08h30 - 09h30: Session TWO

1	<b>You don't need to know what's going on, but how it goes on</b> presented by <b>Acty Tang</b> . In this lecture, Acty shares with you some of his favourite films – films that tell stories without plots. They are fascinating and even seductive in working through imagery and the subconscious, against the dominance of mainstream narrative film. The lecture also connects these films to alternative drama and dance, to help you get to grips with different ways to appreciate live theatre.	Zoo Major
2	<b>Becoming Visible</b> presented by <b>Ruth Everson</b> . It takes courage to be who you are. It takes courage to stand centre stage in your own life. Take a step towards unlocking your own potential. There is a world waiting for your creative voice, it's time to celebrate who you are. This is a lecture about being brilliant; this is a lecture about YOU! This is about poetry and song and dancing with your soul. Take a leap of faith into your creative future; be inspired by your Self. If nothing else, come for the laugh.	Barratt 1
3	<b>Animation in South Africa</b> presented by <b>Isabelle Rorke</b> . This lecture will look at the animation industry and landscape in S.A., focussing on the process of animation from script to final product. Isabelle will also talk about The Animation Production Training Initiative, a ground breaking S.A. internship programme, and she will also show a screening of <i>The Backyard Shorts</i> .	Barratt 2
4	<b>Walk In Sepia</b> presented by <b>Maureen de Jager</b> . Join Maureen as she guides you on a walkabout through her exhibition and explains to you her motivation behind this work.	Albany Museum

## Wednesday 9 July 2008

### 10h00 - 11h00: Session THREE

1	<b>Reading Dance</b> presented by <b>First Physical Dance Theatre</b> . How to read the dance play <i>Ozymandias</i> , looking at concept, the weaving together of texts, the different stories that are told and related elements such as costume design etc.	Zoo Minor 01
2	<b>Who am I?</b> presented by <b>Phillippa Yaa de Villiers</b> . A series of perspectives on identity drawing from books, films and poetry. The lecture aims to place the theme of identity within the context of human exploration and discovery.	Barratt 1
3	<b>Philosophy and the Puzzling Arts</b> presented by <b>Ward Jones</b> . One of the main ways in which philosophers proceed in their work is by identifying and thinking about paradoxical features of the world around us. By attempting to explain or dismiss these paradoxes, they hope to reveal something profound about ourselves and our world. In this talk and discussion, Ward will look at some of these paradoxes, particularly in aesthetics (the study of beauty and the arts). In doing so, he hopes to convey a sense of the nature of philosophy, and the often surprising proximity of the mysteries which baffle philosophers.	Barratt 2
4	<b>Killing Culture: Are advertising's images of women fantasy or fatal?</b> presented by <b>Tracy Morison</b> . Advertising is one of the most inescapable forces of contemporary culture. In this lecture we will take a critical look at how, why and, most importantly, to what effect images of girls and women are used by advertisers. What are the stories that they tell and sell about women and men? Is this simply fantasy that the wise consumer can discern? Or are there more sinister implications?	Zoo Major