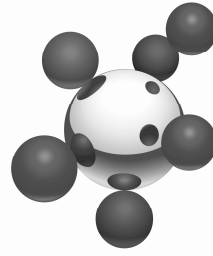


**SASOL**  
*reaching new frontiers*



**NB the dates and venue for this festival are provisional only**

# **SASOL Mpumalanga Schools Festival of the Arts**

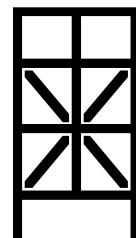
**For grade elevens**

**Mpumalanga Festival – 18th & 19th August 2011  
eMalahleni Civic Centre, Witbank**

## **Booking Kit**



*South African Schools' Festivals*  
**Think, Breathe, Be Creativity**



**A project of the  
Grahamstown  
Foundation**

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**Festival Enrolment Form & Workshop Form – please download separately**

## The South African Schools Festivals

Invite you to be part of a life-altering, mind-blowing, soul-soaring experience with the arts! Join with over 6 000 young South Africans of different backgrounds doing just that around the country. Let the **brilliant shows** stir your soul; let the **hands-on workshops** empower you and draw out your potential; feel the **lectures** stretch your mind, and let the rich mix of **people** you'll meet broaden your mind.

### What does the festival offer?

- Two jam-packed days of intense and varied arts experiences;
- Non-competitive interactions with 400 grade eleven learners and their teachers, representing schools from all over the Mpumalanga;
- The chance to experience the wonderful facilities at eMalahleni Civic Centre, Witbank;
- The chance to discover new things about the arts, your friends, your teachers, other grade elevens from other schools, and yourselves;
- A cultural feast within an intense but carefully structured and varied programme of arts related activities.

### The festival aims to:

- Enrich the cultural and educational life of our province's young people;
- Highlight the power of the arts as a universal tool of communication and empowerment;
- Ignite a life-long passion for the arts in young people.

## Take advantage of ...

- **Excellent value for money!**

R320 per delegate – and you get all this:

- **A vibrant inspiring programme!**

In a jam-packed two days you will experience: a stunning **Keynote Address** designed to motivate and inspire; **hands-on workshops** with skilled and vibrant workshop leaders – choose from a selection of drama, dance, visual arts, writing and music; **Theatre, Dance and Music** that will make you laugh, cry, and shout for more; **lectures** to make you see things in a whole new way ... and **light meals** to keep you going!

## Our contact details are as follows:

The Manager  
Schools Festivals  
Grahamstown Foundation  
PO Box 304  
Grahamstown, 6140

## Some ideas for saving those cents ...

The earlier you commit to attending the festival the easier it becomes to get there! Use your imagination and embark on entrepreneurial efforts of all kinds ... civvies days ... raffles ... cake sales...

## Further sponsorship and contact details ...

Limited sponsorship is available to those in need who apply in good time. If you have done all you can to raise money, but fall short of the full amount, you may apply in writing for additional sponsorship.

**Please note:** Closing date for sponsorship requests is on **24 June 2011.**

Telephone: 046 603 1107

Fax: 046 622 7462

Email: [lily.may@foundation.org.za](mailto:lily.may@foundation.org.za)

Website: <http://schoolfest.foundation.org.za>

Facebook : Schools Festivals

**“It was a once-in-a-lifetime experience for my learners. It has positive and inspiring effect on them. The whole vibe of energy, atmosphere and prospects are new, different and uplifting. Thank you for helping to breathe life into my learners.”**

**-Teacher, 2010**



## How to book:

### Closing date for enrolments:

**Final Closing Date: 24 June 2011**

**(Note: Subject to space still being available by this date)**

**NOTE:** Numbers are limited to the available seats in venues and the workshops on offer. The closing date allows the organisers time to prepare a well planned event. We cannot accommodate delegates who just “arrive” without letting us know well beforehand. Confirmation of delegates is on a first come, first served basis while space is available.

**Festivals can be full BEFORE closing date.**

#### **Four easy steps to enrol:**

**1. ENROLMENT FORM:** Remove the centre page “**Mpumalanga Schools Festival Enrolment Form**” from this booklet. Kindly complete ALL the information on both sides and fax it to us.

**2. GENERAL:** Enter the name and address of your school. Please be sure to enter the telephone and fax numbers, as well as teachers’ cell numbers. **NB** Fax numbers enable us to confirm enrolments and give delegates important last minute information, e.g. the starting and finishing time of each day.

**3. WORKSHOPS:** Enter your names and those of your pupils on the “**Workshop & Enrolment Form**” (centre pages) and fax it to us. Leave the “Workshop Choices” section blank and complete and re-fax it once we have sent you the workshop information.

Workshop information will be sent to you when we receive your enrolment form. When you receive the workshop information, each learner should choose five workshops from the list, and their choices should be entered into the appropriate box on the Workshop Enrolment Form. Please duplicate the form should you need more space.

**4. PAYMENT:** Payment made *before* 24 June 2011 will secure your booking (subject to available space.) Enrolments are accepted on a first come, first served basis. Both learners and teachers are liable for the enrolment fee.

Payment can be made in two ways:

- a) **By direct deposit to:** ***The Grahamstown Foundation  
Standard Bank, Grahamstown  
Branch code 050917  
Account number 081 996 071***

**NB:** Please write **MPUM Festival** on the deposit slip and fax it, with **both** of your enrolment forms, to ***Fax number 046 622 7462***

**OR**

- b) **By cheque** made out to the ***Grahamstown Foundation***, and posted with your enrolment form to: ***Schools Festivals,  
Grahamstown Foundation  
PO Box 304, Grahamstown, 6140***

**CANCELLATION FEE:** In the event of a cancellation, a cancellation fee of R160 will be levied plus any costs incurred e.g. food that has been booked and paid for by the organisers. The remaining sum will be refunded **after** the festival and only on a **written request** for a refund with a doctor’s note or note from the parent(s) / guardian(s).

# About the Workshop Choices

Please send us your Eastern Cape Schools Festival Enrolment form so that we can send you the list of workshop choices as soon as possible. Delegates who make their choices early stand an excellent chance of getting the workshops that appeal to them the most! Delegates can look forward to a vibrant and exciting selection of workshops. The following is a selection of what has been offered in the past:

**Find your Rhythm** – They say that the beat of the drum echoes the beat of the heart. Since the earliest times all people have created their own beat to express their feelings and thoughts. Find your rhythm to the beat of your drum through this interactive drumming workshop with will inspire and relax you.

**Our Journey, Our Stories** – Is it that hard to write? Embark on a journey of self discovery where your only weapons are your pens and paper. Learn how to write in different mediums, explore different writing styles and learn about some of the greatest writers in history.

**Ingoma African Dance** – Learn to perform the exhilarating traditional dances of Africa.

**Act Now!** – Explore the world of acting and develop the performer in you.

**Brush Strokes** – A dance making workshop – want to make expressive movements but stuck with the same old ideas? Learn the basic tools for freedom in movement craftsmanship.

**Music Making** – Music drips through our veins, pumps out the rhythm of heartbeats, slides against the floor, through you body ... Let's see what music we can create together listening to everyday rhythms. Shhh ... listen. It's thumping.

**Performance Explosion** – Are you a growing performer just itching to make the world cry but feel a little nervous about improvising? Learn how to stop thinking and start playing! Find a freedom you never knew was there, but taking a shot at this workshop!

**What's Up Man?** – The first hip hop dances were born at the block parties in the streets of New York during the '70's. This participatory hip hop dance workshop will introduce you to some of the hip hop styles of dance. Teach a short hip hop piece and then hit the floor.

**and much much more!**

# Festival Etiquette and Code of Conduct

Please discuss this with pupils before arriving at the festival.

Teachers/chaperones are kindly asked to monitor the behaviour of their delegates in venues.

1. All delegates are subject to the Code of Conduct at all times during the festival. You are kindly asked not to jeopardise future festivals with poor behaviour.
2. Delegates are kindly asked to respect the property of our hosts and not to cause damage to property in any way.
3. Please be punctual for the start of all performances, lectures, and workshops. Latecomers can disturb performers, and organisers reserve the right to keep latecomers out of the theatre venues until a suitable interval. Most productions do not have an interval.
4. Once seated in theatres we ask you to respect the theatre process and not to disrupt the experience of those around you by coming and going during a performance, or engaging in disruptive behaviour e.g. talking.
5. No food or drink may be consumed in theatres or workshop venues.
6. Please understand that in the interests of developing empowered, richer, fuller, human beings it is important to promote socially acceptable modes of behaviour amongst our delegates. We need all delegates to be bright-eyed and refreshed for the busy programme they will have ahead of them; a good night's rest will be imperative during the festival.

**By observing these basic courtesies, we hope to establish an audience that is both respectful and sensitive to the needs of performers and fellow audience members, and to promote a more receptive environment where all present may enjoy the event.**

**Please remember to switch your cell phone OFF  
and keep it in a safe place!**

# Thank you

# General Information

- Dates:** Mpumalanga Festival – 18th & 19th August 2011
- Cost:** R320 per delegate (Teachers and learners are liable for the registration fee)
- Times:** *Provisional (to be confirmed): 18<sup>th</sup> August - 09h00 – 20h30*  
*19<sup>th</sup> August – 07h30 – 15h00*
- Venue:** eMalahleni Civic Centre, Witbank

## Closing date for enrolments:

**Final Closing Date for all schools: 24 June 2011**

### **Registration**

The festivals start with REGISTRATION from 09h00 on the 18<sup>th</sup> August and 07h30 on the 19<sup>th</sup> of August. Please arrive in good time to register and collect your Festival information packs.

End of Day: The festival will end at approximately 20h30 on the 18<sup>th</sup> August and approximately 15h00 on the 19<sup>th</sup> August. Please provide us with a fax number where final details/changes to this information can be sent to you,  
OR call us to confirm bookings and final arrangements by 22 July 2011.

### **Transport**

School parties must use their own or public transport to and from the festival venue each day.

### **Dress**

Pupils must wear school uniform for the Official Opening and until they take part in their first workshop. For workshops pupils need to change into comfortable working clothes (e.g. school tracksuits). Please ensure that your pupils bring comfortable “working clothes” with them.

### **Accommodation**

The Grahamstown Foundation is unfortunately unable to arrange accommodation. Out-of-town delegates are kindly asked to make their own arrangements for accommodation. We will assist you as far possible as we can.

### **Meals & Refreshments**

Light meals and teas are provided **during** the festival. They are of the “fast-food” variety and are included in the registration fee. Be sure to indicate any dietary preferences on the enrolment form.

## Workshop choices

Workshops are allocated on a first come, first served basis. Each workshop takes a limited number of people and so choices **cannot be guaranteed**. Please indicate your choices, in order of preference, on the enrolment form. Delegates will be placed in the workshops of their choice **if there is space**. Delegates will be supplied with workshop tickets at registration. A valid workshop ticket guarantees entry to a workshop.

## Chaperons/Teachers

Each school party must be accompanied by a teacher/chaperon. Chaperons are expected to remain with their learners throughout festival performances, to assume responsibility for pupils' behaviour, and to assist pupils in finding venues and workshops. Both learners and teachers stand to benefit enormously from the festival experience.

## Bookings

**Booking is essential to secure your place** and for making adequate catering and workshop arrangements. All bookings will be confirmed if you have supplied us with a fax number. You may also confirm your booking by calling Lily in the Schools Festival office on **046-603 1107, or faxing us at 046-622 7462**.

***“It was a great experience.”***  
***– Learner, 2010***



***“I have definitely had an enlightening and an awe-inspiring experience. Drama is my life and the possibilities are endless. I was inspired and your shows are well presented.”***

***- Learner, 2010***

## Reactions to the question, “What have you gained?” from previous SASOL Mpumalanga Schools Festivals delegates:

*“It was fabulous; I even gained confidence in myself and also not to be shy.”*

*“It made me realise that Africans are creative, I realised that a lot of messages are being conveyed to people through arts (Acting, Singing etc.)”*

*“I have gained more self confidence and that when you perform you must make it believable, and also to be audible and show emotions.”*

*“How to be respectful and responsible; don’t judge people, don’t act like you know everything; seek for help and love a healthy and positive life style.”*

*“Knowledge; and most importantly, lots of experience especially about dancing, acting and speaking out. I’ve also gained the knowledge of being able to see my abilities, what I can and cannot do, and most importantly my self-esteem.”*

*“I’ve learned that every learner has got his/her own potential despite his/her performance in class, academically speaking.”*

### Schools that have attended previous Mpumalanga Schools Festivals

Allendale Secondary  
Bonginhlanhla  
Camden Combined School  
Cana Combined School  
Cebisa High School  
Cyril Clarke High School  
Digwale Secondary School  
E J Singwane Secondary School  
Elangwane Secondary School  
Ermelo Combined School  
Highveld Park High School  
Hlabahgamehlo SSS  
Inkomazi High School  
Kemp Siding  
Khula Combined  
Lekazi Central HS  
Lihawu Secondary School  
Lowveld High School

Lugebhuta High School  
Mabande SSS  
Mahhushe Agr. School  
Mdzabu High School  
Mjokweni High School  
Mpuluzi HS  
Nalithuba High School  
Ndlela High School  
Nganana SS  
Ngema SSS  
Oosterland High School  
Osizweni Secondary School  
Pineridge Combined School  
Sakhile High School  
Salem Combined  
Seabe High School  
Secunda Hoerskool

Sifundzani High School  
Siyathemba Girls SSS  
Siyethemba Boys Agr. School  
Sizwakele Secondary School  
Somsuswa Secondary School  
St Stithians Collegiate  
Suikerland Secondary School  
Thomas Ntlabathi  
Ubuhle Bolwazi HS  
Utaka Secondary School  
Valencia Combined School  
Vukuzenzele Secondary  
Vukuzame High School  
Vulindlela Secondary School  
Wakkerstroom Combined School  
Warburton Combined School  
Waterford Kamhlaba



# SEE YOU THERE!